

## Liverpool John Moores University

Title: THEATRE IN EDUCATION  
Status: Definitive  
Code: **6014EDSTUD** (104063)  
Version Start Date: 01-08-2016

Owning School/Faculty: Education  
Teaching School/Faculty: Education

Team	Leader
Elizabeth Taylor	Y

**Academic Level:** FHEQ6  
**Credit Value:** 12  
**Total Delivered Hours:** 24  
**Total Learning Hours:** 120  
**Private Study:** 96

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	4
Off Site	4
Tutorial	2
Workshop	14

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Essay(2500 words)	60	
Essay	AS2	Video presentation of T.I.E. extract and supplementary materials	40	

### Aims

*This module aims to develop the students' critical understanding of the history and nature of Theatre in Education and to explore the philosophies, politics and practices.*

*To develop the necessary skills to create a fragment of TiE relating to a piece of children's literature, plus supplementary materials.*  
*To encourage critical evaluation of performance and materials underpinned by relevant theory.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Critically evaluate creative work in TiE with reference to relevant research and theory.
- 2 Devise and perform a fragment of TiE with innovative and relevant supplementary materials.
- 3 Synthesise knowledge and critical understanding of the principles, philosophies, politics and practices of Theatre in Education(TiE).

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Essay 2500 Words	1	3
Video Presentation	2	3

## **Outline Syllabus**

*The history, politics and role of TiE*  
*The educational value of TiE*  
*Adapting, rehearsing and performing a piece of TiE*  
*The place of TiE in the National Curriculum*  
*The production of materials to extend learning*

## **Learning Activities**

This module will involve working collaboratively in small groups and individually. Students will research the TiE sector through visits to a company, lectures, workshops and private study. Students will work collaboratively to devise, rehearse and perform a piece of TiE, adapting an existing children's text.

## **Notes**

Fieldwork is an integral part of the module and students must ensure that they attend and contribute to the final performance. Although the piece of theatre should be developed as a group, the reflective journal should be individual and should outline a personal account of contribution towards an evaluation of the final product.