

## Liverpool John Moores University

Title: SELF AND SPACE: THE GEOGRAPHIES OF IDENTITY  
Status: Definitive  
Code: **6014ENGLIS** (110614)  
Version Start Date: 01-08-2011

Owning School/Faculty: Humanities and Social Science  
Teaching School/Faculty: Humanities and Social Science

Team	Leader
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**Academic Level:** FHEQ6  
**Credit Value:** 24.00  
**Total Delivered Hours:** 34.00

**Total Learning Hours:** 240  
**Private Study:** 206

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	11.000
Seminar	20.000
Tutorial	1.000
Workshop	2.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	essay	1500 word essay (critical analysis)	25.0	
Essay	essay	3000 word essay	75.0	

### Aims

1. To note the emergence of space as a significant category within contemporary cultural and literary studies;
2. To examine a range of contemporary texts in terms of their engagement with

*various aspects of modern spatial theory;*  
*3.To compare and contrast the representations of space offered by different writers in different politico-cultural contexts;*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Critically review the key issues and figures behind the emergence of modern spatial theory;
- 2 Critically evaluate critical issues attending the spatial analysis of a range of cultural texts;
- 3 Transfer and apply creative, interdisciplinary skills in the formal analysis of these texts.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

1500 words	1	2
3000 words	3	

## **Outline Syllabus**

*Theories of 'space' within cultural and literary studies (Lefebvre, Soja, Foucault) and their relation to broader issues concerning history, subjectivity, race, gender, class and nationhood; the negotiation of personal and group identities in relation to the macro/micro spatialities of the public and private life. Liminality, hybridity, utopian projections of the cultural 'beyond': Space and cultural memory; displacement, diaspora and imaginary homelands'. Psychoanalytical conceptualisations of homeliness and the 'unheimlich'.*

## **Learning Activities**

Lectures, seminars, private study, written work and optional field trip.

## **References**

<b>Course Material</b>	Book
<b>Author</b>	Harvey, D.
<b>Publishing Year</b>	2000
<b>Title</b>	Spaces of Hope
<b>Subtitle</b>	
<b>Edition</b>	

<b>Publisher</b>	Edinburgh University Press
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Smyth, G.
<b>Publishing Year</b>	2001
<b>Title</b>	Space and the Irish Cultural imagination
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Basingstoke: Palgrave
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Soja, E.
<b>Publishing Year</b>	1989
<b>Title</b>	Postmodern Geographies:
<b>Subtitle</b>	The Reassertion of Space in Critical Social Theory
<b>Edition</b>	
<b>Publisher</b>	London: Verso
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Anderson, J.
<b>Publishing Year</b>	2009
<b>Title</b>	Understanding Cultural Geography
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London: Routledge
<b>ISBN</b>	

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## Notes

Introducing students to a wide range of theoretical and critical issues, this module investigates the emergence of space as a significant analytical category within contemporary cultural and literary debates. These issues are explored with reference to a series of case studies indicative of the creative diversity and wide imaginative scope of contemporary negotiations of identity, spatiality and location.