

## Liverpool John Moores University

Title: Research and Publication  
Status: Definitive  
Code: **6014FA** (119805)  
Version Start Date: 01-08-2015

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
John Byrne	Y
Julie Sheldon	

**Academic Level:** FHEQ6      **Credit Value:** 24.00      **Total Delivered Hours:** 72.00

**Total Learning Hours:** 240      **Private Study:** 168

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	2.000
Online	6.000
Practical	12.000
Seminar	4.000
Tutorial	48.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Dissertation	Diss	7000 word dissertation or presentation and 3000 work report	100.0	

### Aims

*Develop the ability of students to plan and propose a sustained research project concerning their own practice*

*Evidence the ability to locate a critical and theoretical contextualisation of the students own practice in a professional standard online/public domain*  
*Develop the ability of students to plan, implement and complete a sustained piece of practical or applied research which critically and theoretically locates the development of their own art practice.*  
*Encourage students to gain experience and networking contacts in situations outside the University.*  
*Promote the application of specific and transferable skills in a professional environment.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Demonstrate a self-directed approach to personal study.
- 2 Research, comprehend, question and use relevant critical and theoretical concepts which relate to the reflexive evaluation of the students own practice.
- 3 Publish a professional level critical and theoretical positioning of the students own work within a public/online domain.
- 4 Display an enhanced level of self-reflection and an understanding of how the project relates to, and enhances, the student's future career ambitions.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Dissertation	1	2	3	4
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## **Outline Syllabus**

*The Learning Outcomes for this module will be achieved through project-based Learning Agreements. Each student will devise their own programme of work, which is supported and guided by tutorials and seminars. Students may work on one or more self-generated projects. They will be expected to work independently and demonstrate an ability to use available resources effectively. Student will undertake a sustained research project, negotiated with staff, that critically and theoretically situates the students own practice within the context of contemporary art. The Learning Agreement will include the headings of Project Aims/Presentation/Evaluation and Learning Outcomes. The Online publication will evidence a rigorous critical and theoretical evaluation of the student's practical work to a professional and public facing standard. The final research project will be either a 7000 word dissertation or similar project.*

## **Learning Activities**

Students learn relevant skills in planning and managing their own work schedule. They will need to demonstrate these skills and techniques in both tutorials with their supervisor and the dissertation presentations that they are required to give. They

will also need to show self-motivation over an extended time period. Throughout their work on the dissertation students are required to attend general, small-group and tutorial meetings, with practical sessions as appropriate, in order to present and discuss the development and progress of the dissertation.

## **Notes**

This module enables students to undertake an in-depth critical and theoretical evaluation of their own developing practice. Via sustained application and increasing independence of operation, the module provides an opportunity for students to enhance and consolidate intellectual and practical achievements.