

Liverpool John Moores University

Title: Research and Publication
Status: Definitive
Code: **6014FA** (119805)
Version Start Date: 01-08-2013

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
John Byrne	Y

Academic Level: FHEQ6
Credit Value: 24.00
Total Delivered Hours: 72.00
Total Learning Hours: 240
Private Study: 168

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	2.000
Online	6.000
Practical	12.000
Seminar	4.000
Tutorial	48.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Pres	Presentation of project/dissertation ideas and aims	20.0	
Reflection	Reflection		20.0	
Reflection	Reflection	Reflective Report and documentary appendices	60.0	

Aims

Develop the ability of students to plan and propose a sustained research project

concerning their own practice

Evidence the ability to locate a critical and theoretical contextualisation of the students own practice in a professional standard online/public domain

Develop the ability of students to plan, implement and complete a sustained piece of practical or applied research which critically and theoretically locates the development of their own art practice.

Encourage students to gain experience and networking contacts in situations outside the University.

Promote the application of specific and transferable skills in a professional environment.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a self-directed approach to personal study.
- 2 Research, comprehend, question and use relevant critical and theoretical concepts which relate to the reflexive evaluation of the students own practice.
- 3 Publish a professional level critical and theoretical positioning of the students own work within a public/online domain.
- 4 Display an enhanced level of self-reflection and an understanding of how the project relates to, and enhances, the student's future career ambitions.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	2
Reflection	3	
Reflection	2	4

Outline Syllabus

The Learning Outcomes for this module will be achieved through project-based Learning Agreements. Each student will devise their own programme of work, which is supported and guided by tutorials and seminars. Students may work on one or more self-generated projects. They will be expected to work independently and demonstrate an ability to use available resources effectively. Project work submitted for assessment will include a written evaluation.

Typical projects might include:

Writing a researched dissertation of approximately 4000 words;

Cataloguing a Curated exhibition;

Production of an annotated/audio guide for their exhibition/show;

Research and preparation for a set of public/educational lectures exploring set theme(s);

Authoring websites with relevant content;

Providing an educational programme for a target audience.

Learning Activities

Student will undertake a sustained research project, negotiated with staff, that critically and theoretically situates the students own practice within the context of contemporary art. The Learning Agreement will include the headings of Project Aims/Presentation/Evaluation and Learning Outcomes. The Online publication will evidence a rigorous critical and theoretical evaluation of the student's practical work to a professional and public facing standard. The final research project will be either a 4000 word dissertation or similare project (as noted in the outline syllabus above).

References

Course Material	Book
Author	Arnold, Dana, and Iversen, Margaret, (eds.)
Publishing Year	2003
Title	Art and Thought
Subtitle	
Edition	
Publisher	Oxford, Blackwell
ISBN	

Course Material	Book
Author	Bal, Mieke
Publishing Year	
Title	Louise Bourgeois' Spider
Subtitle	The Architecture of Art-Writing
Edition	
Publisher	Chicago and London, Chicago
ISBN	

Course Material	Book
Author	Butt, Gavin, (ed.)
Publishing Year	
Title	After Criticism
Subtitle	New Responses to Art and Performance
Edition	
Publisher	Oxford, Blackwell, 2005. University Press, 2001
ISBN	

Course Material	Book
Author	Greetham, B.
Publishing Year	2009
Title	How to Write Your Undergraduate Dissertation
Subtitle	
Edition	

Publisher	Palgrave Macmillan, Basingstoke
ISBN	

Course Material	Book
Author	Lomax, Yves
Publishing Year	2000
Title	Writing the Image
Subtitle	An Adventure with Art and Theory
Edition	
Publisher	I.B. Tauris, London and New York
ISBN	

Course Material	Book
Author	McNiff, J.
Publishing Year	2010
Title	You and Your Action Research Project
Subtitle	
Edition	
Publisher	Electronic Resource
ISBN	

Course Material	Book
Author	Leary, Z.
Publishing Year	2010
Title	The Essential Guide to Doing Your Research Project
Subtitle	
Edition	
Publisher	Sage Publications, London
ISBN	

Notes

This module enables students to undertake an in-depth critical and theoretical evaluation of their own developing practice. Via sustained application and increasing independence of operation, the module provides an opportunity for students to enhance and consolidate intellectual and practical achievements.