Liverpool John Moores University

Title:	SCREENPLAY PORTFOLIO
Status:	Definitive but changes made
Code:	6015CRWRI (110511)
Version Start Date:	01-08-2018
Owning School/Faculty:	Liverpool Screen School
Teaching School/Faculty:	Liverpool Screen School

Team	Leader
Richard Monks	Y
Gavin McGibbon	
John Maxwell	
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Academic Level:	FHEQ6	Credit Value:	24	Total Delivered Hours:	36
Total Learning Hours:	240	Private Study:	204		

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Seminar	18
Workshop	18

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	30-45 minute screenplay	80	
Essay	AS2	Commentary on workshop process in development of the screenplay.	20	

Aims

- To further develop students' screenwriting technique and
 To advise and encourage students in independent evaluation of each other's

scripts, through the drafting and redrafting of a 30-45 minute film or TV series episode.

Learning Outcomes

After completing the module the student should be able to:

- 1 Write a 30-45 minute film or TV series screenplay.
- 2 Write a 1,000 word commentary on the development process of this script.
- 3 Work with fellow students in an autonomous workshop environment, offering and accepting constructive criticism from their peers.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	
Essay	2	3

Outline Syllabus

Students will workshop their writing in tutor led and peer led sessions, offering and receiving constructive criticism, reading and performing key scenes from their screenplays and re-drafting and developing their work.

Learning Activities

Tutor led workshops and seminars and student led workshops.

Notes

The portfolio module is the last step before students become fully independent writers or move on to MA level. In this module they are encouraged to use the work shopping skills that they have developed over the previous five semesters to give and receive constructive criticism in peer led sessions as well as tutor led work groups.