

Liverpool John Moores University

Title: Research and Practice for the Artist
Status: Definitive
Code: **6015DANCE** (117558)
Version Start Date: 01-08-2019

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

Team	Leader
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Academic Level: FHEQ6 **Credit Value:** 24 **Total Delivered Hours:** 48
Total Learning Hours: 240 **Private Study:** 192

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	37
Practical	2
Seminar	8
Tutorial	1

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	ass.1	to include a literature review and a methodology	50	
Portfolio	ass.2	professional profile	50	

Aims

To prepare the student for the dance industry including necessary research practices and strategies; networking and marketing of the individual.

Learning Outcomes

After completing the module the student should be able to:

- 1 Identify current trends within the dance industry and apply this to a professional profile
- 2 Apply strategies used for marketing self in a creative and/or educational context
- 3 Demonstrate a critical and analytical knowledge of an appropriate paradigmatic framework
- 4 Critically evaluate relevant sources to support a research aim

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

research methods	3	4
professional profile	1	2

Outline Syllabus

*Identify support networks, developments, reference to theory and employability.
Obtain a generic understanding of funding mechanisms and how to access funding methodology.
How to access, market the self and network within the dance industry.
Setting targets and goals.
IT support sessions
A discussion of existing literature and theories on paradigmatic frameworks, appropriate methodologies and strategies.
Approaches to practice led research within a post-positivist framework*

Learning Activities

Lectures, seminars, tutorials and practical

Notes

This module works closely with Professional Creative Practice and Education/Community Professional Practice, giving students the understanding and knowledge of appropriate research strategies to prepare them for the dissertation module and then the marketing and promotion skills to take the research into the world of work.