

## Liverpool John Moores University

Title: DRAMA DISSERTATION  
Status: Definitive  
Code: **6015DRAMA** (119714)  
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Screen School

Team	Leader
James Frieze	Y
Mike McCormack	
Charlie Dickinson	
Ros Merkin	
Andrew Sherlock	

**Academic Level:** FHEQ6  
**Credit Value:** 24  
**Total Delivered Hours:** 21

**Total Learning Hours:** 240  
**Private Study:** 219

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	6
Seminar	5
Tutorial	10

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	AS1	800-1000 word dissertation proposal	10	
Dissertation	AS2	8000 word dissertation	90	

### Aims

*To introduce students to basic methods of research and scholarly presentation.*

*To enable students to present an extended written analysis of a topic of their choosing.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Collect, review and evaluate relevant research material, including printed work and justify clearly the relevance of a specific project.
- 2 Students should be able to write coherently and intelligibly, a critical and analytical argument in a scholarly style that is pertinent to the project.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Proposal	1
Dissertation	2

## **Outline Syllabus**

*Students will be seen regularly in tutorial groups to assist them in identifying a suitable topic for research, in locating relevant source materials and in adopting an appropriate structure and time frame for the completed text.*

## **Learning Activities**

Lectures, Tutorials, Seminars, independent research.

## **Notes**

Students write an 8,000 word dissertation on a subject of their own choosing under the supervision of both the Module Leader and Academic Tutor. The Dissertation utilizes and extends research and writing skills developed in previous modules on the degree, particularly Specialist Theory and Practice 5011DRAMA, Contemporary Performance 5013DRAMA and Text, Culture and Context 4011DRAMA.