

Liverpool John Moores University

Title: CREATIVE WRITING
Status: Definitive
Code: **6015EDSTUD** (104064)
Version Start Date: 01-08-2016

Owning School/Faculty: Education
Teaching School/Faculty: Education

Team	Leader
Elizabeth Taylor	Y

Academic Level: FHEQ6
Credit Value: 36
Total Delivered Hours: 45
Total Learning Hours: 360
Private Study: 315

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	5
Seminar	10
Tutorial	20
Workshop	10

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Creative Writing Portfolio (6000 words equivalent)	50	
Reflection	AS2	Annotated Reflective Notebook (4000 words equivalent)	50	

Aims

To develop the students' ability to write creatively in a specific genre.

To develop the students' awareness of the writing process including generating ideas and re-drafting.

To encourage constructive and critical reflection upon their own work and that of

others.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a critical understanding of different genres used in fiction.
- 2 Demonstrate the ability to use a critical understanding of different literary genres by writing a short story/portfolio of pieces.
- 3 Critique and critically reflect upon the literary style of different authors.
- 4 Reflect and critically analyse in detail the writing process.
- 5 Critically reflect on own writing.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Assignment	1	4		
Assignment	2	3	5	

Outline Syllabus

Through a combination of whole group and small group workshops, students will create a 6,000 word short story/portfolio of creative pieces. They will read and present work in relation to their chosen genres and provide constructive criticism via seminars. Students will be expected to create and reflect upon work-in-progress.

Learning Activities

These will include practical planning sessions and peer reflection through small group seminars and workshops. Students will be expected to write independently and to reflect upon the process. An annotated notebook will be created throughout the module and in private study.

Notes

This module builds upon the Genre Writing module. Students will be required to keep a detailed notebook including reference to literature and drafts of writing.