

Liverpool John Moores University

Title: CONTEMPORARY ISSUES IN THE SPANISH-SPEAKING WORLD
Status: Definitive
Code: **6015LASP** (109038)
Version Start Date: 01-08-2012

Owning School/Faculty: Liverpool Business School
Teaching School/Faculty: Liverpool Business School

Team	Leader
Adrian McGrath	Y
Miren De Eguia	
Margaret Mary Whitehead	
Elena Teso	

Academic Level: FHEQ6 **Credit Value:** 12.00 **Total Delivered Hours:** 26.00
Total Learning Hours: 120 **Private Study:** 94

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Seminar	24.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Exam	AS1	essay in target language	60.0	2.00
Presentation	AS2	presentation	40.0	

Aims

- 1. To provide students with an opportunity to analyse critically a range of key aspects of the political, social, economic and contemporary scene in the Spanish-speaking world*
- 2. To present different aspects of society through representations of culture*

Learning Outcomes

After completing the module the student should be able to:

- 1 demonstrate knowledge and understanding of selected key aspects of the political, social and economic contemporary scene
- 2 analyse critically these representations
- 3 use their linguistic skills to an advanced level and apply them appropriately to the above context as required from professionals dealing/working within an international context.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

EXAM	1	2	3
Presentation	1	2	3

Outline Syllabus

The module is taught in Spanish and will adopt a thematic approach (approx 4 weeks per main topic), using a variety of cultural media (film, music, literature, press)

- 1. El cine español/latinoamericano: to examine the ways in which Hispanic film reflects history, society, class, and gender issues*
- 2. El papel de la mujer en España: Uses memoirs, letters, histories, biographies, literary texts in translation, film, and music as a means of exploring the changing role of women in contemporary Spanish society*
- 3. La cultura española contemporánea: Uses contemporary literary texts in translation, film, music, and art as a basis for exploring the way Spanish people construct their identity and relate to the outside world. Focuses on issues of gender, immigration, racism, terrorism and nationalisms from an interdisciplinary perspective.*
- 4. Tierra y dignidad: desigualdades sociales y económicas en América Latina: uses contemporary reports from official sources, documentary, film, music and art to examine the historical and contemporary factors which perpetuate large-scale social marginalisation in Latin America.*

Learning Activities

- Seminars & interactive sessions in Spanish,
- student-led seminars and presentations

References

Course Material	Book
Author	Alberto López, Elena, Marina Diaz López, Marina Dmaz.
Publishing Year	0
Title	
Subtitle	The cinema of Latin America
Edition	
Publisher	
ISBN	1903364833

Course Material	Book
Author	Allinson, Mark (2003)
Publishing Year	0
Title	
Subtitle	'Un Laberinto Español: Las Películas de Pedro Almodóvar' Ocho y Medio
Edition	
Publisher	
ISBN	

Course Material	Book
Author	Bradford Burns, E. and Julie A. Charlip.
Publishing Year	0
Title	
Subtitle	Latin America: A Concise Interpretive History
Edition	
Publisher	
ISBN	0131930435

Course Material	Book
Author	Brooksbank Jones, A. 1997.
Publishing Year	0
Title	
Subtitle	Women in Contemporary Spain. Manchester University Press
Edition	
Publisher	
ISBN	

Course Material	Book
Author	De Grave, Analisa, Jeff De Grave and Ana Santos-Philips
Publishing Year	0
Title	
Subtitle	
Edition	
Publisher	
ISBN	0073515043

Course Material	Book
Author	
Publishing Year	0
Title	
Subtitle	"El Comerico Justo en Nicaragua" (2005). Film documentary. Nicaraguan Solidarity Campaign
Edition	
Publisher	
ISBN	

Course Material	Book
Author	Graham, H. 1995.
Publishing Year	0
Title	
Subtitle	Spanish Cultural Studies. OUP. Oxford
Edition	
Publisher	
ISBN	

Course Material	Book
Author	
Publishing Year	0
Title	
Subtitle	Guadalupe speaks out (2003)...A worker describes working conditions in an IBM plant in Mexico
Edition	
Publisher	home video
ISBN	

Course Material	Book
Author	Jordan, Barry (2005) Arnold
Publishing Year	0
Title	
Subtitle	'Spanish Cinema: A Student's Guide' Hodder
Edition	
Publisher	
ISBN	

Course Material	Book
Author	Lazaro Reboll, A (2004)
Publishing Year	0
Title	
Subtitle	'Spanish Popular Cinema' Manchester University Press
Edition	
Publisher	
ISBN	

Course Material	Book
Author	Martin, Cheryl and Wasserman, Mark.
Publishing Year	0
Title	
Subtitle	Latin America and its People
Edition	
Publisher	
ISBN	0205520537

Course Material	Book
Author	Martin-Marquez, S (1999)
Publishing Year	0
Title	
Subtitle	'Feminist Discourse in Spanish Cinema : Sight Unseen' OUP
Edition	
Publisher	
ISBN	

Course Material	Book
Author	Skidmore, Thomas E. and Peter H. Smith. 1999.
Publishing Year	0
Title	Editorial Crítica. Barcelona.
Subtitle	Historia Contemporánea de América Latina.
Edition	
Publisher	
ISBN	

Course Material	Book
Author	
Publishing Year	0
Title	
Subtitle	"Tiempo de Victoria" film-documentary about the civil war in El Salvador C4 1987
Edition	
Publisher	
ISBN	

Course Material	Book
Author	Torres, A.M. (1999)
Publishing Year	0
Title	
Subtitle	'Diccionario Espasa Cine Español' Espasa
Edition	
Publisher	
ISBN	

Course Material	Book
Author	Triana-Toribio, N (2002)
Publishing Year	0
Title	
Subtitle	'Spanish National Cinema' Routledge
Edition	
Publisher	
ISBN	

Course Material	Book
Author	Williamson, Robert E.
Publishing Year	0
Title	
Subtitle	Latin America Cultures in Conflict
Edition	
Publisher	
ISBN	1 403968853

Notes

The module gives the students an opportunity to study political, socio-economic and cultural aspects of the Spanish speaking world through representations of culture and to evaluate the impact of increasing European integration and globalisation on traditional Spanish values and attitudes.