

Liverpool John Moores University

Title: Research Project
Status: Definitive
Code: **6016ID** (117829)
Version Start Date: 01-08-2012

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Caspar Jones	Y
Anthony Malone	
Gary Brown	

Academic Level: FHEQ6 **Credit Value:** 24.00 **Total Delivered Hours:** 80.00
Total Learning Hours: 240 **Private Study:** 160

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	8.000
Seminar	24.000
Tutorial	24.000
Workshop	24.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Presentation	33.0	
Presentation	AS2	Presentation	33.0	
Technology	AS3	Report	34.0	

Aims

To encourage research-coordinated editing and communication of a chosen interior design subject area with reference to the students own interests and future aspirations. To encourage the critical appraisal and communication of contextual

*information associated with their chosen subject area.
To develop an understanding of research ethics and project planning/management.*

Learning Outcomes

After completing the module the student should be able to:

- 1 1 Exhibit an understand of the concepts, methodologies and debates that underpin and inform their chosen area of research
- 2 2 Orchestrate and present their research such that it clearly communicates evidence of their thought processes and judgements.
- 3 3 Analyse, interpret and critically evaluate the results of their research

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	2
Presentation	2	3
Technology Task	3	

Outline Syllabus

Lectures on potential outcomes and on quality of orchestration and communication using examples. Students negotiate the outcome of their self-directed research project with their tutor. Project outcomes are discussed at tutorials and small group seminars and are also presented at reviews where formative assessment is feedback to students following these presentations. Typically tutorials are half an hour, group seminars are 3 hours long and each student presentation at reviews is 10-15 min's. With 10–15 min's of discussion & feedback. Most of the delivery (lectures & negotiation) takes place in the first half of the year. There are reviews and formative assessments near the the Christmas break The project hand-in date is usually before the spring break.

Learning Activities

A research-based module supported by lectures, individual tutorials, small group seminars and review presentations and feedback

Relates to Interior Design Outcomes
A6, B2, B3, B4 ,B5, B7, C1, C3, D1, D2,D4, D5

References

Course Material	Book
Author	Arbur, K.
Publishing Year	2003
Title	Turn of the Century Style
Subtitle	
Edition	
Publisher	Middlesex University Press, London
ISBN	

Course Material	Book
Author	Browne, B.
Publishing Year	2009
Title	21st Century Interiors
Subtitle	
Edition	
Publisher	Mulgrave, Victoria
ISBN	

Course Material	Book
Author	Cheng, K. and Yakuba, N.
Publishing Year	2005
Title	Hip Interiors Shops and Showrooms
Subtitle	
Edition	
Publisher	Rockport, Massachusetts
ISBN	

Course Material	Book
Author	Pilar, C.
Publishing Year	2007
Title	Office Interiors
Subtitle	
Edition	
Publisher	S.I. Links, New York
ISBN	

Course Material	Book
Author	Vrankx, B.
Publishing Year	2007
Title	Show Design
Subtitle	
Edition	
Publisher	DAAB Koln, London
ISBN	

Course Material	Book
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Author	Walliman, N.
Publishing Year	2010
Title	Your Research Project
Subtitle	
Edition	
Publisher	Sage, London
ISBN	

Notes

The essential nature of this module is to create a framework within which students can research and present interior design issues of interest to them. The module is not intended as a design project however certain aspects of design may be appropriate as critical appraisal. Emphasis in this part of the project is on the orchestration and communication of the research material and their critical appraisal of this process.