

Liverpool John Moores University

Title: Cultures of Security & the State
Status: Definitive
Code: **6016SOCIO** (119274)
Version Start Date: 01-08-2019

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
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Academic Level: FHEQ6
Credit Value: 24
Total Delivered Hours: 72
Total Learning Hours: 240
Private Study: 168

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	26
Online	20
Workshop	26

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	3000 word essay	50	
Presentation	AS2	presentation	25	
Reflection	AS3	Blog or wiki of contributions to other students' presentations (1500 words)	25	

Aims

1. To introduce key concepts, theories and debates in the study of security.

2. *To explore changing conceptions of security in society and how cultures of security shape and impact on social life.*
3. *To consider key factors influencing the forms taken by cultures of security in specific contexts by using international case studies.*
4. *To consider the everyday and intimate manifestations of cultures of security and their relationship to state practices.*
5. *To explore the usefulness of key concepts from contemporary political theory and critical security studies for the sociological / criminological investigation of extremism.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a critical understanding of critical security studies approaches and their relevance to sociological / criminological understandings of security
- 2 Evidence an in depth analytical understanding of a case study on security, culture and the everyday
- 3 Reflect on and contribute critically to discussion, recording these on a blog or wiki showing a wider awareness of the emergence of cultures of security

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

3000 word essay	1
Presentation	2
1500 word blog	3

Outline Syllabus

Key concepts in critical security studies
Security and the everyday
Approaches to the politics of affect and emotion
Ambient anxiety and the politics of fear
Security , sovereignty and biopolitics
From politics of fear to politics of hate
Cultures of security in contemporary context
Cultures of security and urban life
Gendering security
Security and border politics
Security and others
Cultures of security & cultures of rights
International case studies

Learning Activities

Workshops and online supported learning including recorded learning resources; supported independent study.

Notes

Security and fear seem increasingly central to contemporary culture and politics, from the constant need to protect our computers and our identities from cyberattack to concerns about the credit ratings of entire countries, from fears about the safety of genetically modified foods to fears of immigrants and others, and from the fear of crime and terrorism to the fear of the unknown. Concerns about security are reflected in contemporary state discourse but they also impact on everyday life in the most intimate ways. This module is concerned with the emergence of contemporary cultures of security. It begins by outlining changing approaches to the study of security, culture and politics and considers questions such as how we can understand the relationship between affect, emotion and power. The module considers questions such as the emergence of politics of fear and politics of hate and their relationship to a wider cultural condition of ambient anxiety, and the relationship between states, biopolitics and the intimate, everyday settings in which cultures of security are played out and experienced. The module is assessed by a 3,000 word essay, a presentation, and a blog of students' contributions in discussions surrounding other students' presentation.