Liverpool John Moores University

Title:	WORK BASED LEARNING IN CREATIVE WRITING
Status:	Definitive
Code:	6017CRWRI (110513)
Version Start Date:	01-08-2018
Owning School/Faculty:	Liverpool Screen School
Teaching School/Faculty:	Liverpool Screen School

Team	Leader
Tamsin Spargo	Y

Academic Level:	FHEQ6	Credit Value:	24	Total Delivered Hours:	23
Total Learning Hours:	240	Private Study:	217		

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	1
Online	12
Tutorial	10

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Portfolio: to include student's interim report, employer's report, student's final critical evaluation and creative reflection (through genre of choice).	100	

Aims

1. To provide students with an opportunity to develop, practice, and reflect upon their academic, creative and transferable skills (including WoW Skills: Self Awareness, Organizational Awareness, and Making Things Happen) through work undertaken in a placement with an employer or voluntary organization.

2. To increase students' capacity for independent self-management and presentation.

3. To enhance students' evaluative and creative capacities through reflection, in report and imaginative writing, on the placement.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a mature critical understanding of his/her experiential learning and skills aquisition.
- 2 Present evidence of his/her independent self-management.
- 3 Creatively reflect on his/her experiential learning in written form.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio 1 2 3

Outline Syllabus

1. Introductory lecture establishing processes required, including Learning Agreement, Health & Safety procedures, and refresher on World of Work support/Graduate Development Centre facilities.

2. Tutorial to agree Learning Agreement.

3. Placement activity (to be agreed with tutor).

4. Tutorial support (in person and/or online) as required.

5. Production of interim progress report (deadline to be agreed according to placement activity).

- 6. Tutor feedback on report and revision (if necessary) of Learning Agreement.
- 7. Placement activity
- 8. Production of final report including analytical and creative reflection.
- 9. Presentation on learning experience.

Learning Activities

Individual schedules (based on placement requirements) to be agreed with tutor as part of 'Learning Agreement'. Will include activities in Outline Syllabus and year-long tutor support (in person and/or online) and private study as well as employment (paid or voluntary) and the production of reports and creative material (poetry, prose ficition, drama).

Course Material	Book
Author	Helyer, Ruth
Publishing Year	2010
Title	The Work Based Learning Student Handbook

Subtitle	
Edition	
Publisher	Palgrave
ISBN	0230229565

Course Material	Book
Author	Sargent, E.
Publishing Year	2001
Title	The Work Place Companion
Subtitle	
Edition	
Publisher	Prentice Hall
ISBN	

Course Material	Book
Author	Cunningham, I., G. Davies and B. Bennett
Publishing Year	2004
Title	The Handbook of Work Based Learning
Subtitle	
Edition	
Publisher	Gower
ISBN	

Notes

This module aims to enable students to develop their skills in the context of employment (paid or voluntary) and to develop and assess their ability to evaluate critically and reflect creatively on their experiential learning. It will operate through the use of individual Learning Agreements and learner support will be tailored to suit individual projects.