

Liverpool John Moores University

Title: INTERPRETATION IN FILM
Status: Definitive
Code: **6017FILM** (117658)
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Ruth Doughty	Y

Academic Level: FHEQ6
Credit Value: 24
Total Delivered Hours: 60
Total Learning Hours: 240
Private Study: 180

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Seminar	20
Workshop	40

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Blog 1	Personal Blog - 1500 Words	20	
Portfolio	Blog 2	Personal Blog - 1500 Words	30	
Portfolio	Blog 3	Marketing Report Blog on the following: 1000 Words Event Movie. 1000 Words Speciality Film	50	

Aims

1. To explore historical and contemporary approaches to film interpretation.
2. To critically examine and evaluate approaches to film interpretation.
3. To engage with the serious analysis of film.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an advanced knowledge of approaches to film interpretation.
- 2 Analyse film using the methods of interpretation discussed.
- 3 Demonstrate a critical engagement with film interpretation.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Blog - 1500 Words	1	2	3
Blog - 1500 Words	1	2	3
Blog - 2000 Words	2	3	

Outline Syllabus

By looking at a number of films and the different ways in which these have been interpreted by critics, the course will highlight some of the major theoretical concerns of film studies through both close readings of these interpretations and through a consideration of the films themselves. Some of the interpretative approaches to be studied will include psychoanalysis, feminism, Marxism, postcolonial criticism, deconstruction and reception studies.

Learning Activities

Seminars and Workshops.

Notes

The course aims to deepen student's knowledge of the most important theoretical writings in film studies. Film Studies' staff research interests will drive the choice of films and texts. The course assumes that there is no non-theoretical approach to understanding film. Every interpretation must use some kind of 'lens' through which to understand its subject. The course will allow students to step back and examine the lens of criticism itself. Students will also be able to hone their own critical skills.