

Liverpool John Moores University

Title: REFLECTIVE PRACTICES
Status: Definitive
Code: **6017IMEDIA** (117592)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Sarah Haynes	Y
Mark Smith	
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Academic Level: FHEQ6 **Credit Value:** 24.00 **Total Delivered Hours:** 72.00
Total Learning Hours: 240 **Private Study:** 168

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Seminar	24.000
Tutorial	48.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS2	4,000 word Essay	60.0	
Presentation	AS1	Presentation of research	40.0	

Aims

- 1. To identify an area of specific interest and conduct and collate independent research into that specific area.*
- 2. To build on student's experience of research and critical evaluation methodologies.*

3. To examine key concepts in relation to the student's chosen area of interest.

Learning Outcomes

After completing the module the student should be able to:

- 1 Gather, analyse and synthesise research from diverse sources with relevance to their chosen area of interest.
- 2 Identify and explore the key concepts pertinent to their chosen area of interest.
- 3 Produce written work to an appropriate academic standard.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

4,000 word Essay	1	3
Presentation of Research	2	

Outline Syllabus

Seminars to identify and develop areas of research interest for students followed by tutorials at which students will receive support to conduct their research and write their essay.

Learning Activities

Through seminars students will reflect on key concepts and theories explored in the course and select an area of particular interest to examine further through independent research and exploration. A series of tutorials will support students to examine and discuss their research and experimentations, drawing conclusions, which will lead to a conceptual framework for their Independent Digital Project.

References

Course Material	Book
Author	Becker, L.
Publishing Year	2002
Title	How to Manage Your Arts, Humanities and Social Science Degree
Subtitle	
Edition	
Publisher	Palgrave Macmillan
ISBN	140390054X

Course Material	Website
Author	
Publishing Year	
Title	students will also be referred to other and online resources as appropriate
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Book
Author	Cottrell, S.
Publishing Year	2003
Title	The Study Skills Handbook
Subtitle	
Edition	
Publisher	Palgrave Macmillan
ISBN	1403911355

Course Material	Book
Author	Coombes, H.
Publishing Year	2001
Title	Research Using IT
Subtitle	
Edition	
Publisher	Palgrave Macmillan
ISBN	0333914503

Notes

Students will identify an area of research. They will present and discuss the development of their ideas in seminars and tutorials.

The module provides students with the opportunity to reflect on their learning so far and consider the possibilities open to them for further study. They will then have support to try out ideas and test their theories in tutorials and to build strong concepts with well researched foundations.

Seminars will vary in length and will involve some independent study. Students will be expected to conduct 168 hours of private study for this module.