

## Liverpool John Moores University

Title: Design 6 - Units for Life  
Status: Definitive  
Code: **6018ID** (117831)  
Version Start Date: 01-08-2012

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
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**Academic Level:** FHEQ6      **Credit Value:** 48.00      **Total Delivered Hours:** 160.00

**Total Learning Hours:** 480      **Private Study:** 320

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	20.000
Seminar	10.000
Tutorial	90.000
Workshop	40.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Artefacts	AS1	Artefact	80.0	
Artefacts	AS2	Artefact	20.0	

### Aims

*To create a framework within which students can fully exhibit their skills to research, develop and design an interior design scheme that is fully supported by informed and integrated knowledge of design theory, physical and cultural context, technology,*

materials and practice.

## Learning Outcomes

After completing the module the student should be able to:

- 1 1 Respond to a briefing primer and develop a strategic aesthetic and facilitation approach to a multi use design scheme of complex three-dimensional space.
- 2 2 Use visual written and verbal techniques including simulations with real and virtual models to critically appraise and develop their design, through considered judgements that relate to our holistic social, technical, historical and cultural context.
- 3 3 Develop part or parts of their strategy into a possible reality through detailed construction and or materials and decoration; to manage themselves in the research, development, design and production of their project.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Artefact	1
Artefact	2 3

## Outline Syllabus

*The module consists of a Comprehensive Design Project (CDP) initiated by a primer brief as a problem based learning scenario & developed through individually negotiated learning agreements.. Duration of module year long with 12 intensive weeks. Introduction 4 hour seminar, 4 no lectures on best practice spatial typology examples of 1.5 hour duration, 6 no Lectures on contemporary Interior designs as a holistic approach, 12 no group / individual tutorials of 6 hrs duration, 3 no review / feedback of 6 hrs. 3 hrs lectures on specialist finishes. 3 hrs lectures on contemporary detail / decoration. Detailing. Introduction seminar 2 hours.. Tutor and pier reviews / feedback 6 hours plus Externals. Scheme Level; Multiple three dimensional spaces with multiple uses exhibiting knowledge of the integration of theory, technology & practice. The design drawings, models & details should clearly illustrate a rigor of approach exhibiting a comprehension and assimilation of diverse information sources.*

*Note studentship as defined in the student handbook is an integral part of assessment.*

*Outcomes can be weighted differently by students through the negotiation of a learning agreement with their tutor. Typically the variations in weighting would fall within the following boundaries. Image / Theory 10, 15, 20 or 25% Design 40, 45, 50 or 55% Design Development 10, 15, 20 or 25% Construction / Decoration 10, 15, 20 or 25%*

## Learning Activities

Seminar / lectures, Group tutorials, Reviews, Workshops

Relates to Interior design Learning Outcomes

A1, A2, A3, A4, A5, A6, B1, B2, B3, B4, B5, B6, B7, C1, C2, C3, C4, C5, D1, D2, D4, D5, D6

## References

<b>Course Material</b>	Book
<b>Author</b>	Baschetti, J. and Pavlovits, D.
<b>Publishing Year</b>	2004
<b>Title</b>	Interiors Now
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Victoria Images Publishing, London
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Brokker, G. and Stone, S.
<b>Publishing Year</b>	2007
<b>Title</b>	Form and Structure
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	AVA Academia, Lausanne
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Coates, N.
<b>Publishing Year</b>	2004
<b>Title</b>	Collidoscope
<b>Subtitle</b>	New Interior Design
<b>Edition</b>	
<b>Publisher</b>	Laurence King Publishing, London
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Giglietel, J.
<b>Publishing Year</b>	2007
<b>Title</b>	Thinking Inside the Box
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Middlesex University Press, London
<b>ISBN</b>	

<b>Course Material</b>	Book
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<b>Author</b>	Lally, S. and Young, J.
<b>Publishing Year</b>	2007
<b>Title</b>	Softspace
<b>Subtitle</b>	From a Representation of Form to a Simulation of Space
<b>Edition</b>	
<b>Publisher</b>	Routledge, London
<b>ISBN</b>	

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## Notes

The essential nature of the module is to create a framework within which students can explore and exhibit the knowledge and skills that they have accumulated. Students undertaking the module are offered a project framework / initiation that forms a springboard from which individuals can develop their own direction of interest. The process is individually weighted through a learning agreement.