

Liverpool John Moores University

Title: DISSERTATION
Status: Definitive
Code: **6018MASSCO** (119435)
Version Start Date: 01-08-2012

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
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Academic Level: FHEQ6
Credit Value: 36.00
Total Delivered Hours: 144.00
Total Learning Hours: 360
Private Study: 216

Delivery Options

Course typically offered: Non Standard Year Long

Component	Contact Hours
Online	144.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	10000words	The portfolio consists of the following components: a progress report, annotated bibliography, critical methodology, project and evidence of three on-line engagements.	100.0	

Aims

To provide students with the opportunity to conduct detailed self-refined research, and by doing so, develop a range of transferable skills.

Learning Outcomes

After completing the module the student should be able to:

- 1 Exercise appropriate judgement in the design and development of an extended research project.
- 2 Present a balanced analysis or evaluation using ideas and techniques that are at the forefront of the study of mass communications.
- 3 Comment upon and critically evaluate information from a wide range of different sources.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

portfolio 1 2 3

Outline Syllabus

Students will negotiate and agree their project title and the structure for their project. They will provide a literature review and consider methods and methodology. Tutorials for the duration of the module will be used to discuss specific aspects of the progress of their research and written presentation of their findings. Students will be provided with tutorials and supported through the Virtual Learning Environment.

Learning Activities

Tutorials and Virtual Learning Environment

References

Course Material	Book
Author	Jonathan Weyers & Kathleen McMillan
Publishing Year	2011
Title	How to Write Dissertations & Project Reports
Subtitle	
Edition	
Publisher	Prentice Hill
ISBN	027374383X

Course Material	Book
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Author	Steve Ball
Publishing Year	2012
Title	The Complete Guide to Writing Your Dissertation
Subtitle	Process, Techniques and Insights That Will Help You Enhance Your Grades (How To)
Edition	
Publisher	How to Books Ltd
ISBN	1845284542

Notes

An individual research project to be devised in consultation with a tutor. The project proposal will be completed at the early stage in the programme. Formative feedback will be provided throughout the study of this module to allow students to gradually build up the portfolio. Students will also be supported through the Virtual Learning Environment.