

Liverpool John Moores University

Title: FACE PERCEPTION: PROCESSES AND DISORDERS
Status: Definitive
Code: **6018PSYSCI** (120650)
Version Start Date: 01-08-2020

Owning School/Faculty: Psychology
Teaching School/Faculty: Psychology

Team	Leader
Anna Law	Y
Daniel Roberts	
Laura Mirams	
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Academic Level: FHEQ6 **Credit Value:** 12 **Total Delivered Hours:** 24
Total Learning Hours: 120 **Private Study:** 96

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	20
Online	2
Seminar	2

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Essay	Students will generate the coursework questions within the seminar. Approved list of questions (that enable students to meet the learning outcomes) will be published by the module leader following the seminar.	100	

Aims

- 1) To introduce theory and research relating to the processes of attending to, categorising and recognising human faces.
- 2) To provide an in-depth discussion of disordered face perception arising from both developmental disorders and acquired brain damage.
- 3) To examine the forensic applications of research in face perception.
- 4) To encourage students to develop their skills of critical evaluation and independent review of research literature.

Learning Outcomes

After completing the module the student should be able to:

- 1 Describe and evaluate theoretical models of face processing
- 2 Critically review evidence from studies of face processing
- 3 Evaluate the methods used in basic and applied face processing research

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Coursework essay	1	2	3
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Outline Syllabus

Lectures will be delivered by members of staff in Psychology on the general topic of face perception. More specifically, the modules will cover basic processes in face perception, judgements of human faces, disordered face processing and forensic applications of face perception research. Assessment of learning will be through a piece of essay coursework, but students will have autonomy over the questions that are asked. They will be able (under the guidance of staff) to generate their own essay questions within a seminar setting. The module leader will publish an 'approved' list of questions, that enable students to meet the learning outcomes, following the seminar.

Learning Activities

Lectures (10)
Seminar (1)
On-line conference (1)

Notes

This is a Level 6 module designed to give students a critical perspective on current research in face perception. It will examine evidence from basic and applied experimental studies, neuroimaging, patients with acquired brain injury and children

with developmental disorders. Students will be guided and encouraged to critically appraise such evidence, and relate it to theories of face processing. Their ability to do this will be assessed with a coursework essay.

Key Texts

Bruce, V., & Young, A. (2012). *Face Perception*. Hove: Psychology Press

Calder, A., Rhodes, G., Johnson, M., & Haxby, J. (2011). *The Oxford Handbook of Face Perception*. Oxford: Oxford University Press.