

Liverpool John Moores University

Title: WORK BASED LEARNING: FILM STUDIES
Status: Definitive
Code: **6019FILM** (117664)
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Corin Willis	Y

Academic Level: FHEQ6
Credit Value: 24
Total Delivered Hours: 10
Total Learning Hours: 240
Private Study: 230

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Seminar	5
Tutorial	5

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	ASS 1		100	

Aims

1. To enhance experimental learning in the degree programme.
2. To encourage students to develop transferrable skills relevant to the world of work.
3. To foster initiative and independence of thought by an evaluative approach to the assessment of work experience.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a thorough understanding of how an organisation achieves its aims with reference to the structure of internal management and the definition of staff responsibilities.
- 2 Analyse the economic/environmental context within which an organisation operates.
- 3 Understand the process involved in applying for a position in the commercial sector.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

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Outline Syllabus

1. *Approximately 80 hours of work placement during the course of an academic year.*
2. *10 hours reinforcement and supportive learning activities within the University.*
3. *Detailed specification of the programme for each work placement will be included in a negotiated learning agreement.*

Learning Activities

Tutorials, Placement.

Course Material	Journal / Article
Author	
Publishing Year	2008
Title	Broadcast Journal
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Journal / Article
Author	
Publishing Year	2008
Title	The Stage Journal
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Journal / Article
Author	
Publishing Year	2008
Title	Television Today Journal
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Journal / Article
Author	
Publishing Year	2008
Title	Screen International Journal
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Book
Author	
Publishing Year	2008
Title	The Essential Guide to the Changing Media Landscape, with 14,000 contacts.
Subtitle	
Edition	
Publisher	London, UK: Media Guardian
ISBN	

Course Material	Book
Author	Chater, K
Publishing Year	2001
Title	Research for Media Production
Subtitle	
Edition	
Publisher	London, UK. Focal Press
ISBN	

Course Material	Book
Author	Millerson, G
Publishing Year	2001
Title	Video Production Handbook
Subtitle	
Edition	
Publisher	London, UK. Focal Press
ISBN	

Course Material	Website
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Author	
Publishing Year	
Title	www.prospects.ac.uk
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Website
Author	
Publishing Year	
Title	www.skillsformedia.com
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Website
Author	
Publishing Year	
Title	www.visionandmedia.co.uk
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Website
Author	
Publishing Year	
Title	www.skillset.org
Subtitle	
Edition	
Publisher	
ISBN	

Notes

This module provides Film Studies students with the opportunity to widen their direct knowledge of working practices in a media-related field, to widen their contacts and to apply the knowledge and skills they have learned on the route. Students negotiate a learning contract with an employer and a tutor, and are assessed on their written account of the content and relevance of their work experience to the Film Studies degree.