

Liverpool John Moores University

Title: Israel /Palestine in Context
Status: Definitive
Code: **6019HIST** (119282)
Version Start Date: 01-08-2019

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Katherine Harbord	Y

Academic Level: FHEQ6
Credit Value: 24
Total Delivered Hours: 62
Total Learning Hours: 240
Private Study: 178

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	12
Workshop	50

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	2000 word critical book review	50	
Report	AS2	3500 word report	50	

Aims

To examine the Israel/Palestine question in historical context
To explain ideas of narrative and counter-narrative within the construction of state and identity
To develop field research skills using archival material and oral history
To support the development of individual responsibility in relation to the determination of individual learning and assessment goals
To enable effective participation in group learning experiences

Learning Outcomes

After completing the module the student should be able to:

- 1 Analyse ideas of narrative and counter-narrative within competing historiographies
- 2 Assess and evaluate the creation and development of Israel and Palestine within a politico-historical framework
- 3 Develop and execute their own mini-research project and present in a report format
- 4 Reflect critically on their own experiences as a scholar-practitioner
- 5 Take responsibility for their own learning in a dynamic environment

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Critical book review	1	2	3
Research Report	3	4	5

Outline Syllabus

- *History of Zionism and Arab nationalism*
- *Aliyot*
- *Mandatory Palestine, including 1922 and 1929 massacres, 1936 revolt and White Papers 1922-1939*
- *1948: including "New History"*
- *Mamlachtiut*
- *Wars of Ein Breira, Attrition and Occupation*
- *Peace Processes*
- *Terrorism and Counter-Terrorism*
- *Two states vs binationalism*
- *Narratives and Counter-Narratives*

Learning Activities

Teaching will be a combination of lectures, workshops and supported on-line learning, in order to enable students to experience a wide variety of source media in a dynamic teaching environment. There may also be an optional – though strongly recommended – field trip which will further inform both students' individual learning experiences and their research projects.

Notes

The Arab-Israeli conflict has been one of the most enduring conflicts in recent history. This module begins by exploring various approaches to the analysis of the origins of the conflict, covering periods from 5000BCE until 1948, and goes on to examine the origins of competing nationalisms in the region, through an analysis of key comparative philosophical texts. It then turns to look in detail at the period of 1882-1948, covering the successive waves of Jewish immigration and the course of the British Mandate. This establishes a solid base for considering more contemporary history, in particular the various narrative surrounding 1948 and the establishment of the State of Israel. It looks in detail at competing national myths, as well as the ways in which these are sustained and promoted in contemporary Israel/Palestine, and assesses the underlying historical evidence for these myths. The second half of the course is more student-interest driven. Continuing with the theme of narrative and myth, the module continues to examine key events within Israel/Palestine's shared history, but the particular focus and slant is guided by the particular interests of the cohort.