

Liverpool John Moores University

Title: PROSE PORTFOLIO
Status: Definitive
Code: **6020CRWRI** (117515)
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Sarah Maclennan	Y
Horatio Clare	
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Academic Level: FHEQ6 **Credit Value:** 48 **Total Delivered Hours:** 75
Total Learning Hours: 480 **Private Study:** 405

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Workshop	75

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Writing Portfolio, up to a maximum of 6,000 words.	60	
Reflection	AS2	Commentary, 1,500-2,000 words.	30	
Presentation	AS3	Contribution - Discussion, presentations, seminars, prepared readings etc.	10	

Aims

1. To further develop the student's ability to write independently, preparing the

student for the singularity of a writer's life and the need to accept full responsibility for the development of a writing portfolio.

- 2. To take responsibility for organising and sustaining self-run writing groups.*
- 3. To further increase the student's ability to synthesize the techniques taught in levels 4 and 5, through independent reading and writing.*
- 4. To further develop the ability to write to deadlines, maintaining a sense of focus on perfecting a portfolio which could be submitted for publication.*
- 5. To develop self-awareness of the strengths and weaknesses in the student's writing and how best to adapt to available markets and audiences.*
- 6. To further develop the students' level and quality of contribution.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Write and redraft an original portfolio of creative prose writing, applying techniques from prior learning and reading, and outcomes of the workshops to the redrafting process.
- 2 Write a commentary which demonstrates a close analysis of the writing and workshop process, and a capacity for self-reflection in terms of background reading and technique.
- 3 Show a sophisticated and sustained ability to contribute to all activities.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Writing Portfolio, max 6000wrd	1
Commentary 1500-2000 words	2
Contribution	3

Outline Syllabus

After the intensive introduction to independent writing in semester 1 of level 6, students will be encouraged to continue working autonomously, re-creating the conditions of an unpublished writer seeking to maximize their chance of reaching an audience with their work. All the techniques of the teaching, reading and writing of the previous levels will be synthesized into writing a portfolio that is the best possible showcase for the student's writing, accompanied by a commentary that demonstrates the process of reflection.

Learning Activities

Workshops, Private Study.

Notes

This module is designed to encourage the student to use all the technical, cognitive and transferable skills they have acquired to produce a writing portfolio and commentary, written in an environment which most accurately reflects the conditions of a writer seeking publication, by using their own strengths and that of the community of writers which they form. As the workshops are based each week on prepared readings of peer students' draft work, suggestions for wider reading and giving thoughtful and detailed critiques, a student's individual contribution is greatly valued.