

Liverpool John Moores University

Title: Drama at Work
Status: Definitive
Code: **6020DRAMA** (122429)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
James Frieze	Y
Mark Smith	

Academic Level: FHEQ6 **Credit Value:** 20 **Total Delivered Hours:** 30
Total Learning Hours: 200 **Private Study:** 170

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	25
Seminar	5

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Pres	Group Presentation	30	
Artefacts	Art	Personal Website	70	

Aims

- 1. To provide students with a variety of practical and administrative skills associated with a range of Drama workplaces to enhance and support their career aspirations.*
- 2. To increase students' understanding of a range of drama-related, vocational contexts.*
- 3. To help students enhance their skills in self-presentation and self-reflection in drama-related, vocational contexts.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Synthesise a range of practical skills and knowledge to create a vocation-related website.
- 2 Evaluate their own drama-related skillset, including strengths and weaknesses.
- 3 Work effectively in a group toward the design of a performance piece for a particular venue.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation - Group	3	
Website	1	2

Outline Syllabus

The DRAMA AT WORK module begins with an overview of how drama-related skills map onto vocational sectors, such as venues, festivals, educational and outreach institutions. Staff and guest lecturers (invited professionals who include graduates of the programme) will address current landscapes for particular areas of work, such as teaching, acting, touring theatre etc.

Two assessment tasks are introduced at the start of the module, and students prepare these during the semester. The first of these is a group presentation entitled SLiCE (the Start a Liverpool Company Exercise). Companies are formed according to the interests of individual students: a typical company will consist of a director, a writer, a marketing specialist, a stage manager and a performer. The company is assigned a local theatre venue or other site as relevant to the interests of the individuals within the particular group, who then create a skeleton event/performance i.e. not a whole show, but a synopsis, extracts, a trailer, a design plan and marketing copy. Having researched the venue and prepared the piece, the skeleton work is presented to the module cohort and tutors and is discussed. The second assessment, the personal website, is built by the student and is a site for the sharing of research, for written, audio and visual content demonstrating their work in progress/placement activities etc.

Learning Activities

Lectures from tutors and industry professionals; planning meetings and rehearsals; site visit; tutorials.

Notes

The module DRAMA AT WORK focusses on work-based and work-related learning, providing lectures, research resources and a framework for students to develop their vocational interests, experience and self-evaluative skills. These are assessed through a personal website and a group presentation.