

Liverpool John Moores University

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Title: Drama Reflection
Status: Definitive
Code: **6021DRAMA** (122431)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
James Frieze	Y
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Charlie Dickinson	
Ros Merkin	
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Academic Level: FHEQ6 **Credit Value:** 10 **Total Delivered Hours:** 30
Total Learning Hours: 100 **Private Study:** 70

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Tutorial	30

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Pres	Viva	100	

Aims

- 1. To encourage the student to evaluate his/her experience of studying at an undergraduate level*
 - 2. To facilitate the development of a career plan*
 - 3. To interrogate the landscape of employment and develop strategies for employability*
- Learning Outcomes*

Learning Outcomes

After completing the module the student should be able to:

- 1 Understand and contextualise what they have learnt and experienced whilst studying
- 2 Synthesise this understanding in practical ways related to the job market
- 3 Evaluate and contextualise their career plans

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Viva	1	2	3
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Outline Syllabus

The module is intended to enhance self-awareness and job-seeking skills in the context of current industry practice. It is also intended to allow the students to reflect on their process and practice over three years in a university environment.

Learning Activities

Tutorials, vivas.

Notes

The Module attempts to offer students the opportunity to think about life after university and to support career choices and aspirations. It is intended to bridge the gap between learning and working and as such will interrogate the preparedness of students to operate in a working and competitive environment alongside the accompanying module, Drama at Work. Help and support will be offered with a variety of skillsets such as auditioning, CV writing, letter and application writing, evaluation of the landscape of the creative arts and the evaluation of ancillary career areas. Students will also have the opportunity to reflect and feedback on their experience at university and to seek to understand the trajectory of their employability within this framework.