

Liverpool John Moores University

Title: Filmmaking 3
Status: Definitive
Code: **6021FILM** (119718)
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

| Team | Leader |
|---------------|--------|
| Demelza Kooij | Y |
| Liz Greene | |
| Keith Marley | |

Academic Level: FHEQ6
Credit Value: 24
Total Delivered Hours: 66

Total Learning Hours: 240
Private Study: 174

Delivery Options

Course typically offered: Standard Year Long

| Component | Contact Hours |
|-----------|---------------|
| Lecture | 10 |
| Tutorial | 36 |
| Workshop | 20 |

Grading Basis: 40 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|-----------|-------------------|--|---------------|---------------|
| Portfolio | AS1 | Film Proposal (2000) words | 20 | |
| Portfolio | AS2 | Production of a Film (10-15 Minutes) | 50 | |
| Portfolio | AS3 | Careers Portfolio. To include research on a specific job role, covering letter and application and submission of materials for WOW gold award. | 30 | |

Aims

*To deploy advanced techniques and practices associated with fiction film production.
To provide an opportunity for students to plan, manage and produce a fiction film.
To develop advanced knowledge of careers opportunities in film.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate mastery of advanced film preproduction and planning
- 2 Produce a technically accomplished fiction film of between 10 and 15 minutes in length.
- 3 Prepare a CV, be familiar with making applications and produce promotional material.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

| | |
|--------------------|---|
| Film proposal | 1 |
| Production of film | 2 |
| Careers portfolio | 3 |

Outline Syllabus

Consolidation and application of filmmaking skills.

Development of student filmmaking skills that match production roles in film and related industries.

Engaging with and exploring the range of activities needed to find employment in film or film-related organisations.

Learning Activities

Lectures, workshops and visiting speakers.

Notes

Students will reflect on their previous filmmaking practice and propose a film that will most appropriately develop their filmmaking in preparation for life after University. The film can develop skills and form part of a show reel that specifically seeks to boost employability in a variety of film-related roles.

Students will engage in more general reflection on their career aspirations and work on a careers portfolio that will include research into their chosen job role, a CV and a mock, or preferably 'live', application in the area of that job role.

Students will also submit the required documentation for the WOW gold award as part of this module and attend the Gold award job interview or an alternative mock job interview.