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Title: Revolutionary Traditions in Ireland  
Status: Definitive  
Code: **6021HIST** (119284)  
Version Start Date: 01-08-2019

Owning School/Faculty: Humanities and Social Science  
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Gillian O'Brien	Y

**Academic Level:** FHEQ6      **Credit Value:** 24      **Total Delivered Hours:** 62  
**Total Learning Hours:** 240      **Private Study:** 178

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	24
Online	14
Workshop	24

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1		40	
Portfolio	AS3		40	
Presentation	AS2		20	

### Aims

*The course aims to introduce students to the writings and actions of key individuals such as Theobald Wolfe Tone and Patrick Pearse who are closely associated with the Irish revolutionary tradition. By focusing on several significant texts students will*

*develop their ability to analyse and reflect critically and contextually upon primary sources.*

*The course aims to raise students' awareness of a wide range of perspectives and to offer them an opportunity to interpret complex sources from a variety of viewpoints. As part of this, students will be introduced to a number of relevant concepts, theories and historical methodologies.*

*A combination of academic texts allied to non-traditional historical sources such as film, music, literature, folk and oral traditions will be used to provide students with the information required to critically assess how interpretations of events alter over time.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 By the end of the course students will be able to demonstrate acute awareness of the relevant concepts, theories and methodologies associated with studying Irish Revolutionary Traditions from 1798 to 1916.
- 2 Students will be cognisant of the difference between commemorations and celebrations of the past and will be able to read and critically analyse literature representing a broad range of perspectives associated with the commemoration and celebration of significant historical anniversaries.
- 3 Students will be able to evaluate the roles played by militants and moderates in creating a recognisable image of Ireland. The importance of sport, literature, music and theatre in the development of an Irish identity will be critically assessed and students will also demonstrate cognisance of the importance of the Irish diaspora to the development of an Irish Revolutionary Tradition.
- 4 Students will demonstrate critical, reflective and creative capacities as they identify, assess and critically analyse a series of related, but diverse, primary sources.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

essay	1	
portfolio	2	4
presentation	3	

## **Outline Syllabus**

*This course examines revolutionary traditions in Ireland from the 1798 Rebellion to the end of the Civil War in 1923. Beginning with the establishment of the Society of United Irishmen in 1791 the course traces the development and evolution of revolutionary traditions through the nineteenth century, into the early twentieth century. The course will conclude with a discussion about how individuals, and the state, have celebrated, commemorated and propose to commemorate Ireland's revolutionary past.*

*During the course students will consider the development of Nationalist and Republican groups and examine how each built on those that went before, how they each chose to interpret past events in the light of their current circumstances. The course will examine organisations and societies such as the Society of United Irishmen, Young Ireland, Fenians, Clan na Gael, the Irish Republican Brotherhood and Sinn Féin and it will look beyond the island of Ireland and consider how immigrant groups in Britain, the United States and Australia, particularly in the period after the Great Famine, all contributed to the development of an Irish revolutionary tradition or traditions. The course will include two cases studies where students will examine how both the 1798 Rebellion and Irishmen who fought in the First World War have been celebrated, commemorated and criticised.*

*A wide range of materials will be considered by students. Given that few in the nineteenth and early twentieth centuries learnt their history through the pages of history texts, students will be encouraged to engage with material other than standard texts to try to understand how a revolutionary tradition can be created and maintained.*

### **Learning Activities**

The course will be taught as a mixture of formal lectures and more informal seminars. There will also be two films shown as part of this course – Michael Collins and The Wind that Shakes the Barley

### **Notes**

The course will begin by providing a narrative framework within which certain key events will be highlighted and examined in detail. Using visual images, literature, songs, poems, newspapers, and plays the course will explore the changing impact of significant historical events on modern Ireland. The upcoming 'Decade of Commemoration' will also be considered.