Liverpool John Moores University

Title: Power, Policing and Social Order
Status: Definitive
Code: **6022CRIM**   (120162)
Version Start Date: 01-08-2019

Owning School/Faculty: Justice Studies
Teaching School/Faculty: Justice Studies

Team	Leader
Will Jackson	Y

Academic Level:	FHEQ6	**Credit Value:**	24	**Total Delivered Hours:**	54
Total Learning Hours:	240	**Private Study:**	186		

Delivery Options
Course typically offered: Standard Year Long

Component	Contact Hours
Workshop	52

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	2,500 Word Essay	50	
Exam	AS2	2hr Exam	50	2

Aims

1. Develop a critical understanding of the relationship between police, state power and social control.

2. Outline critical histories of the origins and development of policing and consider the evolution of the relationship between police and the question of order.

3. Critically consider the relationships between policing, securitisation and war.

Learning Outcomes

After completing the module the student should be able to:

1 Critically assess the origins of police and consider the development of policing in relation to the exercise of state power.
2 Examine critically the role police play in establishing order and responding to disorder.
3 Critically interrogate the relationships between police, security and war.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

2,500 Word Essay   1

2hr Exam   2   3

Outline Syllabus

History, the State and Social Order
• *Security and order: classical perspectives*
• *Police and the fabrication of wage labour*
• *Policing the empire*
• *Counter-insurgency and policing rebellion*

Understanding Order
• *Defending the borders*
• *Countering extremism*
• *Policing dissent*
• *The (re)making of urban order*

Theorising Power
• *State terror and counter-terrorism*
• *War power and police power*
• *The politics of security*
• *Securitisation and/as pacification*

Learning Activities

Lectures, note-taking, participatory reading, small group discussions, structured use of media resources, structured activities, invited speakers and assessment workshops.

Notes

This module seeks to critically consider police power and its relationship to ideas of social order and disorder. It explores the origins of police, considering the development of the police project in both domestic and imperial settings and in doing so critically examines the relationship between police, state power and the question of order. The module considers classic and contemporary ideas of order and considers how policing and the exercise of police power are central to the (re) production of such order. The relationship between war and policing is critically considered through an exploration of the politics of security and students will be encouraged to critically reflect on the function of the police project in the contemporary era.