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Title: Directing the Play
Status: Definitive
Code: **6022DRAMA** (122433)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Andrew Sherlock	Y
Mark Smith	
Mike McCormack	

Academic Level: FHEQ6 **Credit Value:** 20 **Total Delivered Hours:** 90
Total Learning Hours: 200 **Private Study:** 110

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	40
Workshop	50

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Prac	Direction of short theatre text	100	

Aims

1. To engage students in the interpretative production vocabularies of directing for the theatre
2. To introduce students to a range of approaches, strategies and skills associated with directing scripted texts

3. To foster the development of students' responsibility, confidence and creative techniques in the practice of theatre direction

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an appropriate directorial response to the particular demands of a chosen theatre text
- 2 Demonstrate a competent handling of production aesthetics in theatre
- 3 Demonstrate a secure grasp of the processes involved in realising the final project including negotiation and leadership skills

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Direction	1	2	3
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Outline Syllabus

The course is divided into two parts.

Part One: Exploration of the role of the director – Practical exploration and analysis of the management of:

- 1. Time, space and action*
- 2. Image, sound and text*
- 3. Text selection and analysis including the challenges and imperatives of genre*
- 4. Plans towards rehearsal process and production*
- 5. Rehearsal discourses with actors and technicians*

Part Two: Directorial Rehearsal and Presentation

Students direct a small group of their peers in a practical exploration of these issues and their chosen text

Learning Activities

Lectures, workshops, seminars, tutorials, rehearsal

Notes

The course opens with a series of practical lectures introducing a variety of approaches to directing, before students embark on rehearsals of their chosen text extract with a group of student actors and technicians, leading to performance towards the conclusion of the course