

Liverpool John Moores University

Title: Documentary Filmmaking
Status: Definitive
Code: **6022FILM** (119719)
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Keith Marley	Y

Academic Level: FHEQ6
Credit Value: 24
Total Delivered Hours: 72
Total Learning Hours: 240
Private Study: 168

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	24
Tutorial	24
Workshop	24

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Pre-production portfolio	20	
Portfolio	AS2	15-20 minute documentary production	50	
Reflection	AS3	2000 word critical reflection	30	

Aims

To provide an opportunity for students to research, plan and organise a documentary film production.

To develop students' advanced skills for documentary filmmaking.

To allow students to critically reflect on their own practical work.

Learning Outcomes

After completing the module the student should be able to:

- 1 Plan, organise and manage a documentary production.
- 2 Use advanced technical skills in order to produce a documentary film
- 3 Be able to critically reflect on practical work.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Pre-production portfolio	1
Documentary production	2
Reflection	3

Outline Syllabus

Understanding how theory associated with documentary film informs practice.

Developing pre-production documentation that is appropriate for the management and completion of documentary film productions.

Developing advanced practical audio and video skills that are required for producing documentary films.

Learning Activities

Lectures and screenings will provide students with theoretical knowledge, after which a series of practical workshops and seminars will develop students' practical skills in the areas of audio recording and sequencing, advanced camera technique and non-linear editing software.

Course Material	Book
Author	De Jong et al
Publishing Year	2012
Title	Creative Documentary
Subtitle	Theory and Practice
Edition	
Publisher	Harlow, UK: Pearson Education Limited
ISBN	

Course Material	Book
Author	McLane, B.
Publishing Year	2012
Title	A New History of Documentary Film

Subtitle	
Edition	
Publisher	London, UK: Continuum
ISBN	

Course Material	Book
Author	Nichols, B.
Publishing Year	2001
Title	Introduction to Documentary
Subtitle	
Edition	
Publisher	Bloomington, USA: University of Indiana
ISBN	

Course Material	Book
Author	Rabiger,
Publishing Year	2009
Title	Directing Documentary
Subtitle	
Edition	
Publisher	Oxford, UK: Focal Press
ISBN	

Notes

The first block of this module focuses on linking documentary theory with documentary practice in order to assess how theory can inform practice. The second block analyses working practices that are appropriate for documentary filmmaking to ensure that productions are properly planned and managed. The final block develops students' practical skills that are appropriate for documentary filmmaking.