

Liverpool John Moores University

Title: Queer Britain
Status: Definitive
Code: **6022HIST** (119675)
Version Start Date: 01-08-2019

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Emma Vickers	Y

Academic Level: FHEQ6
Credit Value: 24
Total Delivered Hours: 64
Total Learning Hours: 240
Private Study: 176

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	24
Off Site	6
Tutorial	8
Workshop	24

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	2500 word Essay	50	
Exam	AS2	2 hour exam	50	2

Aims

*To investigate the formation of queer identities in Britain, 1880-1980.
To achieve a detailed command of varying historical interpretations.
To utilise a range of primary and secondary materials to assess how queer identities were formed, expressed and managed in Britain, 1880-1980.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Recognise and interpret a range of different primary materials
- 2 Undertake detailed textual analysis and comment critically on the primary materials.
- 3 Achieve a detailed command of varying historical interpretations of the primary materials and the subject as a whole.
- 4 Organise material and articulate arguments effectively orally and in writing under timed conditions

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay	1	3
Exam	2	4

Outline Syllabus

Introduction

Methodology session a) terminology

Methodology session b) approach

The 1880s: Focus - Labouchère and the Cleveland Street scandal

The 1890s: Focus- Oscar Wilde

The turn of the century: Focus - Romantic friendships and female marriage

The First World War: Focus - Maud Allan and Pemberton Billing

The interwar period: Focus - Radclyffe Hall and 'Acts of Indecency by females'

The Second World War: Focus - Gay life in the Armed Forces

The 1950s: Focus - Post-war restoration

The 1960s: Focus -The Sexual Offences Act

The 1970s: Focus - Rebellion

Thematic session a -Sexology

Thematic session b - Cities

Thematic session c - Cross dressing

Learning Activities

Lectures, workshops, Blackboard content, a session in an archive and a walking tour.

Notes

This module will examine the role played by key individuals (including Oscar Wilde,

Radclyffe Hall and Colonel Barker) in shaping the contours of queer identity in Britain. Students will also get the opportunity to explore major turning points in the history of queer Britain and assess their impact on the formulation of a queer consciousness. Finally, students will also be introduced to some of the methodological challenges that are inherent in the history of sexuality and to some of the theories that have shaped its development.

Sources that will be used include biographies, autobiographies and works of fiction (including works by Quentin Crisp, John Lehman and Radclyffe Hall) newspaper reports, cartoons, oral testimony and court proceedings.