

Independent Project

Module Information

2022.01, Approved

Summary Information

Module Code	6022MEDIA
Formal Module Title	Independent Project
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	40
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Tutorial	11
Workshop	44

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	To provide a concentrated opportunity to contribute to the origination, research, development, and production of a media artefact as a culmination of the student's degree experience. To provide an opportunity for students to produce work that reflects their skills and positions them in the job market, providing them with valuable practical experience and a portfolio piece of work.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Recognise and execute the necessary steps in developing and producing an original media artefact.
MLO2	2	Apply the skills learned throughout the course in a production context.
MLO3	3	Reflect critically on their learning journey and highlight areas for improvement.

Module Content

Outline Syllabus	Students will independently explore and further develop skills and knowledge in the following: Time Management Production Management Production skills particular to their chosen area of media production Current thinking pertinent to their chosen production practise. This is a very independent production module with weekly/fortnightly group/individual tutorials. Optional technical workshops with the technicians will be offered according to demand and need. NB: Each student has identified a research aim for their role/s within the project during the Development and Distribution module. Progress on this journey should inform regular tutorials and feed into the final Project Viva and Reflection.
Module Overview	
Additional Information	This module will produce the projects developed and pitched as part of the Development and Distribution Module in semester one. The projects will be selected and greenlit at the end of the Development and Distribution module and the students put into production groups accordingly. The specific parameters of production and submission will be negotiated on a project basis with the supervisor. Attendance in tutorials is mandatory, as is the Project Viva. Students choosing to work in groups will need to negotiate, and agree with their tutors, a project of substantial scope by comparison to those working alone.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Artefact	75	0	MLO1, MLO2
Reflection	Project Viva & Reflection	25	0	MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Dror Dayan	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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