

## Liverpool John Moores University

Title: Victorian Cities  
Status: Definitive  
Code: **6023HIST** (119744)  
Version Start Date: 01-08-2019

Owning School/Faculty: Humanities and Social Science  
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Lucie Matthews-Jones	Y

**Academic Level:** FHEQ6  
**Credit Value:** 24  
**Total Delivered Hours:** 62  
**Total Learning Hours:** 240  
**Private Study:** 178

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	18
Off Site	10
Workshop	34

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Portfolio	50	
Essay	AS2	Essay	50	

### Aims

*To introduce students to the history of the Victorian city  
To investigate the themes of class and gender in the Victorian city  
To enable students to think critically about and historicise urban identities*

### Learning Outcomes

After completing the module the student should be able to:

- 1 Evaluate key cultural and social histories of urban modernity in nineteenth-century Britain
- 2 Critically analyse secondary and primary sources relating to the Victorian city
- 3 Develop the qualities and transferrable skills necessary to retrieve, present and communicate complex information and argue clearly in oral and a variety of written forms. Students will engage with and assess the critical and primary material concerning gender, class and the Victorian city.

### **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	3
Essay	1	2

### **Outline Syllabus**

*Introduction*

*Industrialisation and Urbanisation*

*Class in the City*

*Gender in the City*

*Civic Identity*

*Politics in the City*

*Urban Religion*

*'Outcast London'*

*Slum Dwellers, Slum Travellers and the Social Imagination*

*Walking with Maps*

*Working-Class Housing*

*Prostitution*

*From Fagan's Children to vanishing women: Crime and Punishment*

*Jack the Ripper*

*'A world in one City': Race, Immigration and the Making of the Multicultural City*

*The Great Exhibition*

*Suburbia*

*Museums and Art Galleries*

*Processions in the city*

*Sensing the city*

*Parks and Open Spaces*

*The Victorians since 1900: Dickens's in the 20th Century*

### **Learning Activities**

Module is comprises of lectures, workshops and fieldtrips. The course will make extensive use of Blackboard and LJMU's VLE. Lecture and workshop materials will be disseminated through the module Blackboard page, while blogs and Wikis will be

used for assessment activities. This module will also utilize a variety of digital humanities collections that are either free to the public or the library subscribes to.

## **Notes**

This module will explore how the Victorians experienced and imagined their cities. The nineteenth century witnessed the rapid transformation of urban centres into densely populated areas. Victorians were both fascinated and repelled by this process. London was not only 'magnificent' in the eyes of American writer Henry James, but also a 'brutal' city which had 'gathered together so many of the darkest sides of life'. Provincial cities, like Liverpool, Newcastle and Birmingham, also inspired awe and anxiety. This module will introduce you to some of the most vibrant debates in British history, urban history and gender history. We will explore the Victorian city through a range of sources, including architecture, maps, photographs, films, novels, letters, diaries, journalism and investigative reports. To aid us on our journey, we will look at various writers and commentators who were particularly concerned with the Victorian city, including Walter Besant, Charles Dickens, Friedrich Engels, Henry Mayhew, Charles Booth and Beatrice Webb.