

## Liverpool John Moores University

Title: Reflective Practices  
Status: Definitive  
Code: **6023IMEDIA** (119481)  
Version Start Date: 01-08-2012

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Screen School

Team	Leader
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**Academic Level:** FHEQ6  
**Credit Value:** 36.00  
**Total Delivered Hours:** 108.00

**Total Learning Hours:** 360  
**Private Study:** 252

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Online	100.000
Tutorial	8.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Pres	An Individual Online Presentation which details their research	25.0	
Essay	Essay	A 3000 word essay to a title of their own devising	50.0	
Portfolio	Portfolio	An online portfolio which promotes them and their work	25.0	

### Aims

1. To identify an area of specific interest for further research
2. To conduct and collate independent research into that specific area of interest

3. To build on students' experience of research and critical evaluation methodologies
4. To examine key concepts in relation to the student's chosen area of interest.

## Learning Outcomes

After completing the module the student should be able to:

- 1 Appraise research in their chosen area of interest.
- 2 Critically explore key concepts in a chosen area of interest.
- 3 Communicate research findings using appropriate academic conventions.
- 4 Create effective online material to promote themselves as new media producers.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	2	
3000 Word Essay	1	3
Online Portfolio	4	

## Outline Syllabus

*Examining digital concepts within a chosen area of interest*  
*Research Methodologies*  
*Being Critically Reflective*  
*Analysing Research Findings*  
*Formulating Opinions*

## Learning Activities

Through initial face to face tutorials students will reflect on key concepts and theories explored in the course and select an area of particular interest to examine further through independent research and exploration. A series of online tutorials will support students to examine and discuss their research, drawing conclusions, which will lead to a conceptual framework for their final presentation and essay.

As well as researching and discussing their research interest in a presentation and essay students will also create an online portfolio that reflects their interests through practical application.

## References

<b>Course Material</b>	Book
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<b>Author</b>	Becker, L.
<b>Publishing Year</b>	2002
<b>Title</b>	How to Manage Your Arts, Humanities and Socical Science Degree
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London, UK: Palgrave Macmillan
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Coombes, H.
<b>Publishing Year</b>	2001
<b>Title</b>	Research Using IT
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London, UK: Palgrave Macmillan
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Cottrell, S.
<b>Publishing Year</b>	2003
<b>Title</b>	The Study Skills Handbook
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London, UK: Palgrave Macmillan
<b>ISBN</b>	

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## Notes

Students will identify an area of research, which they will develop as firstly a presentation to staff and peers (online using technologies such as ScreenR - and/or Prezi) and then finally as an essay. They will present and discuss the development of their ideas online.

The module provides the students with the opportunity to reflect on their learning so far and consider the possibilities open to them for further study and/or a field of employment. They will then have support to try out ideas and test their theories in tutorial groups online and to build strong concepts with researched foundations, which they will then finally deliver as an essay.