

## Liverpool John Moores University

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Title: Drama Festival  
Status: Definitive  
Code: **6024DRAMA** (122435)  
Version Start Date: 01-08-2021  
  
Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Screen School

Team	Leader
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**Academic Level:** FHEQ6      **Credit Value:** 20      **Total Delivered Hours:** 60  
**Total Learning Hours:** 200      **Private Study:** 140

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Tutorial	60

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Port	Festival Contribution	100	

### Aims

1. *To provide students with the opportunity to make a significant contribution, by means of a specific function, to a creative ensemble in the production of works of theatre*
2. *To consolidate students' artistic, technical and administrative abilities and skills in the context of a public festival of theatre*
3. *To facilitate and consolidate students' ability to work autonomously as theatre practitioners*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Transfer and apply creative skills and exercise significant judgment in the contexts of creating and delivering performance(s) and a public festival
- 2 Understand the use of group processes in the creation of work including, for example, working collectively in an ensemble, co-creation and organisational structures
- 3 Effectively lead, facilitate, participate and problem solve within team working contexts

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Festival Contribution	1	2	3
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## **Outline Syllabus**

*Based on work undertaken in Festival Planning module, students will organise, create and deliver a drama festival. Students can choose to act, direct, write, take on a technical or administrative role towards the production of the Festival and will receive guidance from staff in developing their work.*

## **Learning Activities**

Tutorials, rehearsals, creative workshops, performance

## **Notes**

A creative and practical module designed to facilitate each student with the opportunity to develop and work independently within an ensemble. Students may opt to direct, act or write or engage with the module from a technical or administrative perspective. Students will select a number of 'texts' for performance and will cast, direct, perform, staff and administer a festival of shows with supervisory input from teaching staff.