

Liverpool John Moores University

Title: 1660s - 1680s: Cultural Intersections in Restoration England
Status: Definitive
Code: **6024ENGLIS** (117969)
Version Start Date: 01-08-2011

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Elsbeth Graham	Y
Brian Gibbons	

Academic Level: FHEQ6 **Credit Value:** 24.00 **Total Delivered Hours:** 49.00
Total Learning Hours: 240 **Private Study:** 191

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	11.000
Online	12.000
Seminar	22.000
Tutorial	1.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Exam	ex/essay	3-hour exam or 3,000-word essay.	70.0	3.00
Reflection	reflection	1,500-word equivalent reflection, including online discussion contribution	30.0	

Aims

This module aims to:

1. Examine the ways in which literary texts and cultural trends in post-Restoration England represent the interests of different social, political, religious and gendered

- groups and how the cultural positions of these groups conflict and intersect
2. Explore the manner in which thought and cultural production in the 1660s, 70s and 80s might be characterised as recognisably and formatively modern, while also being shaped by ideas that had led to, or emerged from, the previous decades' civil war and period of republican rule;
 3. Investigate ways in which the contending cultural strands of the decades following the Restoration of the monarchy produced the idea of an English national culture.

Learning Outcomes

After completing the module the student should be able to:

- 1 Produce exegetical readings of a range of texts produced in the Restoration period;
- 2 Critically respond to and interrogate methodological and literary-historical accounts relating to the period;
- 3 Demonstrate complexities of relationship between texts and contexts in the period.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

exam or essay	1	2
reflection	3	

Outline Syllabus

1. *The 1660s: a historical and cultural overview*
2. *Court culture: Restoration drama (indicative texts: *The Way of the World*; *The Man of Mode*) sports and spectacles; art and architecture; poems and perversions (John Wilmot, Earl of Rochester, *Poems*).*
3. *Nonconformist cultural consolidations: indicative texts: John Bunyan, *Grace Abounding to the Chief of Sinners*; James Naylor, 'There is a Spirit'.*
4. *Other cultures: colonialism, material culture and science (indicative texts: Margaret Cavendish *The Blazing World*; Aphra Behn, *Oroonoko*; Thomas Sprat, *The History of the Royal Society of London*).*
5. *Contract culture, literary culture and nationhood: the development of social contract theories, commercial literary markets and the concept of a national, secular literature.*

Learning Activities

Lectures, seminars, screenings, on-line tutor support.

References

Course Material	Journal / Article
Author	Ballaster, Ros
Publishing Year	2005
Title	Fabulous Orients
Subtitle	Fictions of the East in England 1662-1785
Edition	
Publisher	Oxford: University Press
ISBN	

Course Material	Journal / Article
Author	Ballaster, Ros
Publishing Year	1992
Title	'New Hystericism: Aphra Behn's Oroonoko: The Body, the Text and the Feminist Critic' in Isobel Armstrong (ed) New Feminist Discourses: Critical Essays on Theories and Texts
Subtitle	
Edition	
Publisher	London: Routledge
ISBN	

Course Material	Journal / Article
Author	Bowerbank, Sylvia and Sara Mendelson
Publishing Year	1999
Title	Paper Bodies: A Margaret Cavendish Reader
Subtitle	
Edition	
Publisher	Broadview Press Ltd
ISBN	

Course Material	CD/DVD
Author	Dunmore, Laurence (dir.)
Publishing Year	2006
Title	The Libertine
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Journal / Article
Author	John Stachniewski and Anita Pacheco
Publishing Year	2008
Title	Bunyan, John Grace Abounding: with Other Spiritual Autobiographies ed
Subtitle	
Edition	

Publisher	Oxford: Oxford University Press
ISBN	

Course Material	Journal / Article
Author	Kate Lilley
Publishing Year	2005
Title	Cavendish, Margaret The Blazing World and Other Stories, ed and intro
Subtitle	
Edition	
Publisher	London: Penguin Books
ISBN	

Course Material	Journal / Article
Author	Fumerton, Patricia
Publishing Year	1991
Title	Cultural Aesthetics. Renaissance Literature and the Practice of Social Ornament
Subtitle	
Edition	
Publisher	Lampeter: Edwin Mellen Ltd
ISBN	

Course Material	Journal / Article
Author	Griffiths, Paul and S.R. Jenner
Publishing Year	2000
Title	Londonopolis: Essays in the Cultural and Social History of Early Modern London c. 1500-c.1750
Subtitle	
Edition	
Publisher	Manchester: Manchester University Press
ISBN	

Course Material	Journal / Article
Author	Greaves, Richard L.
Publishing Year	2002
Title	Glimpses of Glory: John Bunyan and English Dissent
Subtitle	
Edition	
Publisher	Stanford University Press
ISBN	

Course Material	Journal / Article
Author	Grundy, Isobel and Susan Wiseman (eds)
Publishing Year	1992
Title	Women, Writing, History: 1640-1740
Subtitle	

Edition	
Publisher	London: Batsford Ltd
ISBN	

Course Material	Journal / Article
Author	Harris, Johanna and Elizabeth Scott-Baumann
Publishing Year	2010
Title	The Intellectual Culture of Puritan Women
Subtitle	
Edition	
Publisher	Basingstoke: Palgrave Macmillan
ISBN	

Course Material	Journal / Article
Author	Healy, Thomas and Jonathan Sawday (eds)
Publishing Year	2010
Title	Literature and the English Civil War
Subtitle	
Edition	
Publisher	Cambridge: Cambridge University Press
ISBN	

Course Material	Journal / Article
Author	Hinds, Hilary
Publishing Year	2011
Title	George Fox and Early Quaker Culture
Subtitle	
Edition	
Publisher	Manchester: University Press
ISBN	

Course Material	Journal / Article
Author	MacLean, Gerald
Publishing Year	1995
Title	Culture and Society in the Stuart Restoration
Subtitle	
Edition	
Publisher	Cambridge: Cambridge University Press
ISBN	

Course Material	Journal / Article
Author	MacLean, Gerald
Publishing Year	2004
Title	The Rise of Oriental Travel: English Visitors to the Ottoman Empire, 1580-1720
Subtitle	
Edition	

Publisher	Basingstoke: Palgrave Macmillan
ISBN	

Course Material	Journal / Article
Author	McKeon, Michael
Publishing Year	1987
Title	The Origins of the English Novel, 1600-1740
Subtitle	
Edition	
Publisher	The John Hopkins University Press
ISBN	

Course Material	Journal / Article
Author	Merritt, J.F.
Publishing Year	2007
Title	Imagining Early Modern London: Perceptions and Portrayals of the City from Stow to Strype, 1598-1720
Subtitle	
Edition	
Publisher	Cambridge: Cambridge University Press
ISBN	

Course Material	Journal / Article
Author	Todd, Janet
Publishing Year	1989
Title	The Sign of Angellica: Women, Writing and Fiction, 1660-1800
Subtitle	
Edition	
Publisher	London: Virago Press Ltd
ISBN	

Course Material	Journal / Article
Author	Wall, Cynthia (ed)
Publishing Year	2005
Title	A Concise Companion to the Restoration and Eighteenth-Century Literature
Subtitle	
Edition	
Publisher	London: Wiley-Blackwell
ISBN	

Course Material	Journal / Article
Author	Wiseman, Sue
Publishing Year	1996
Title	Aphra Behn
Subtitle	

Edition	
Publisher	New York: Hyperion Books
ISBN	

Notes

The decades following the Restoration of the Stuart monarchy in 1660 are characterised by the production of daring cultural forms that often seem recognisably modern in their thought, language, and feeling. It is the age of rakes, racing and romances. There is the development of a commercial market for non-religious literature and the beginnings of the novel; women appear as actresses on the public stage and as authors in the commercial book market; notions of participatory power relations and contract theories of government take hold; science becomes fashionable; the idea of a national literature – English literature, our own subject of study – is constructed at the same time as Britain establishes itself as a colonial power. But, while dazzling new forms and ideas appear, the culture of the period is shaped just as strongly by the ideas that had led to the civil war and period of republican rule of the 1640s and 50s. At times, it appears that there is an enormous chasm between the culture of the court and of the people. But somehow these apparently conflicting cultures intersect to produce modernity.

This module investigates cultural strands in these intense and vibrant decades, considering how there may be more complex relations between different cultures than first appears. By studying texts as varied as witty Restoration comedies, full of sexual repartee and negotiations of gender roles; early autobiographical writings, full of self-scrutinising angst; prose romances and stories of imagined worlds; and travel writings describing encounters in the new world, the module will examine the cultural dynamics of the Restoration and the extent to which it set the agenda for thought in the following centuries.