

Liverpool John Moores University

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Title: Researching Drama
Status: Definitive
Code: **6025DRAMA** (122438)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Nicholas Phillips	Y
Sarah Hogarth	
Mark Smith	
Paula Simms	
Mike McCormack	
Charlie Dickinson	
Ros Merkin	
Andrew Sherlock	
James Frieze	

Academic Level: FHEQ6 **Credit Value:** 40 **Total Delivered Hours:** 32
Total Learning Hours: 400 **Private Study:** 368

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	12
Tutorial	20

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Essay	Proposal and Literature Review	20	
Artefacts	Artefacts	8000 Word Dissertation OR Performance and Reflection	80	

Category	Short Description	Description	Weighting (%)	Exam Duration
		(2500 words)		

Aims

1. To introduce students to methods of research and scholarly presentation.
2. To enable students to present an extended written analysis of a topic of their choosing or to develop independent learning activity in drama through a process of practice as research

Learning Outcomes

After completing the module the student should be able to:

- 1 Locate, collect, review and evaluate relevant research material and justify clearly the relevance of a specific project.
- 2 Present the product in a form pertinent to the project.
- 3 Write coherently and intelligibly, a critical and analytical argument in a scholarly style that is pertinent to the project.
- 4 Work independently, set goals and manage their own workload

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Proposal and Lit Review	1		
Dissertation or Performance	2	3	4

Outline Syllabus

At the outset of the module students will participate in lectures and workshops to develop their research skills and an understanding of research methods appropriate to drama. They will then identify an area for their research and choose between an 8000 word written dissertation or a practice as research project which combines a practical investigation supported by a written evaluation of their findings. Following on from a proposal and literature review, students will work independently on their projects with tutorial support.

Learning Activities

Lectures, tutorials

Notes

This module introduces students to research skills appropriate to drama and these are then applied to their own independent projects, delivered either as an 8000 word dissertation OR as a practice as research project. The module promotes students' own interests and facilitates independent learning under the guidance and supervision of an academic tutor.