

Liverpool John Moores University

Title: Stage-worlds: Elizabethan and Jacobean drama and culture
Status: Definitive
Code: **6025ENGLIS** (117984)
Version Start Date: 01-08-2019

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Elsbeth Graham	Y

Academic Level: FHEQ6
Credit Value: 24
Total Delivered Hours: 60

Total Learning Hours: 240
Private Study: 180

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	12
Online	16
Seminar	30
Tutorial	2

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Reflection	AS1	1,000 word online reflection	25	
Report	AS2	1,000 word seminar report	25	
Essay	AS3	2,000 word essay	50	

Aims

Enable the study of non-Shakespearean drama from 1590 – 1625, focussing on a range of dramatic texts and the socio-cultural milieus in which they were produced; Examine the implications of editorial and production histories and contexts of Elizabethan and Jacobean drama.

Learning Outcomes

After completing the module the student should be able to:

- 1 Critically review a range of ideas and issues emerging from the preoccupations of early modern dramatic texts;
- 2 Transfer and apply critical and creative skills relating to a range of primary and secondary texts focused on the relevant period and cultural practices;
- 3 Accept complete accountability for planning and executing a coherent scholarly reflection on the experience of the module.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

reflection 1000 word	3
1000 word seminar report	1
2000 word essay	2

Outline Syllabus

*The context of Early Modern drama: the development of theatre and play cultures in London and regionally;
Companies, Players, Playhouses;
The Revenge Paradigm: indicative case studies: The Spanish Tragedy and Revenger's Tragedy;
Malcontents and Mistresses: indicative case studies: The Duchess of Malfi and The White Devil;
Witches and Whores: indicative case study: The Witch of Edmonton;
Propagating Puritanism?: Women Beware Women and anti-theatrical debates;
Violence, Love, Sex, Family, Murder, Incest, Bigamy...: interpretative, directorial and editorial issues from the early-modern period to the present.*

Learning Activities

Lectures, seminars, screenings, editing workshop, on-line tutor support.

Notes

This module focuses on drama from the late- sixteenth and early-seventeenth centuries (excluding Shakespearean drama which is the focus of a separate module.) By studying a range of dramatic texts it will explore meanings of the plays themselves and the thematic preoccupations they demonstrate. But, moving outwards from the plays, the module will also examine the wider implications of the

idea of playing in Elizabethan and Jacobean society. In turn, the notion of playing, the recurrent themes of actual plays, and the development of a play-going culture will be explored in relation to the social and cultural context in which this intensity of dramatic production occurred. At the same time, the module will consider how early modern drama speaks to later audiences (including those of our own age) and how early modern dramatic texts have been edited, interpreted and produced.