

Liverpool John Moores University

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Title: Festival Planning
Status: Definitive
Code: **6026DRAMA** (122440)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Ros Merkin	Y
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Academic Level: FHEQ6 **Credit Value:** 10 **Total Delivered Hours:** 20
Total Learning Hours: 100 **Private Study:** 80

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	6
Workshop	14

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Essay	Written Festival Pitch - 2500 words	100	

Aims

- 1. To introduce students to practical and conceptual considerations of running and organising a drama festival*
- 2. To develop students' ability to operate and think reflexively, creatively, critically and technically to develop ideas and construct arguments*
- 3. To develop students' ability to work collectively and negotiate with each other*

Learning Outcomes

After completing the module the student should be able to:

- 1 Understand both conceptually and practically the concerns and demands of creating and running a festival
- 2 Construct an outline for a new festival of work which synthesises these ideas

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay - 2500 words 1 2

Outline Syllabus

Introductory sessions will introduce students to conceptual and practical considerations of designing and delivering a festival of work, including, for example, how a company works from the perspective of the actor, the director, the writer and the production team. Over-arching conceptual concerns in defining a festival of work will also be addressed. Students will create their own pitch for the festival and specific work(s) to be included in it. Collectively, these proposals will be debated, discussed and refined to create a single programme of work.

Learning Activities

Lectures and workshops

Notes

This module introduces students to the practical and conceptual concerns of organising and creating a drama festival. Ideas developed from everyone will be debated and discussed to produce a final outline for a Festival.