

Liverpool John Moores University

Title: Transitions: identities in the Interwar Years
Status: Definitive
Code: **6027ENGLIS** (117980)
Version Start Date: 01-08-2019

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Glenda Norquay	Y
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Academic Level: FHEQ6 **Credit Value:** 24 **Total Delivered Hours:** 54
Total Learning Hours: 240 **Private Study:** 186

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	13
Online	12
Seminar	26
Tutorial	1
Workshop	2

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	analysis	Essay: critical analysis 1500 words	40	
Essay	analysis	Essay: comparative analysis 3000 words	60	

Aims

1. To examine the impact of World War One and the women's suffrage movement on understanding of gendered identities in the interwar period;

2. To engage with explicit challenges to sexual identities in literature of the period;
3. To explore the literary forms deployed to represent and challenge emergent conceptualizations of gender, sexuality and nationality

Learning Outcomes

After completing the module the student should be able to:

- 1 Critically review texts within a specific cultural moment , using highly specialised skills;
- 2 Critically evaluate and integrate new concepts relating to key shifts in the understanding of gender, sexuality, national identity in the period;
- 3 Transfer and apply creative skills in order to analyse and compare a range of texts addressing similar themes.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

critical analysis	1	
comparative analysis	2	3

Outline Syllabus

1. Introduction
2. *New men? Rebecca West, The Return of the Soldier (1918)*
3. *Siegfried Sassoon, Memoirs of an Infantry Officer (1930)*
4. *New women? V. Woolf, Orlando (1928)*
5. *Catherine Carswell, Open the Door (1920)*
6. *A new country? W.H. Auden, selected poetry*
7. *New sexualities: R. Hall, The Well of Loneliness (1928)*
8. *A new Europeanism: Hugh MacDiarmid, selected poetry*
9. *New thinking: Pound, Eliot, Jung, Muir*
10. *Nan Shepherd, The Weatherhouse (1933) or D.L. Sayers, Gaudy Night (1935)*

Learning Activities

Lectures and seminars.

Notes

This module examines key shifts in gendered, sexual and national identities in the interwar years and their representation in British literature. It addresses literary responses to, and changes brought about by, the women's suffrage movement and World War One and considers new configurations of national identities both within Britain and in relation to a changing European context.

