

Prose Portfolio 1

Module Information

2022.01, Approved

Summary Information

Module Code	6030CRWRI
Formal Module Title	Prose Portfolio 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Lecture	7
Tutorial	3
Workshop	36

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	1. to further develop the student's ability to write independently, and the need to accept responsibility for the development of a writing portfolio;2. to further increase through independent reading and writing the student's ability to synthesise the techniques taught in Levels 4 and 5;3. to further develop the ability to write to deadlines, maintaining a sense of focus on perfecting a portfolio; 4. to acquire an understanding of the profile-raising strategies a contemporary author may deploy;5. to develop further the students' quality of contribution.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	write and redraft an original portfolio of creative prose writing, applying techniques from prior learning and reading, and outcomes of the workshops to the redrafting process;
MLO2	2	write a commentary that demonstrates a capacity for self-reflection in terms of background reading and technique;
MLO3	3	demonstrate an awareness of the use of social media in raising a writer's profile;
MLO4	4	show a sophisticated and sustained ability to contribute to all activities;

Module Content

Outline Syllabus	Students will be encouraged to work autonomously, and to contribute effectively to classes. The techniques of the teaching, reading and writing studied at Levels 4 and 5 will be synthesised into writing a portfolio that should be the best possible showcase for the student's writing, accompanied by a reflection that examines their creative processes. Students will be encouraged to reflect on their use of social media (blogging, Twitter, Facebook) to raise their profile as a writer
Module Overview	This module is designed to encourage you to use the technical, cognitive and narrative skills you have acquired to produce a writing portfolio and reflection, using your own strengths and those of the community of writers of which you are a part. As the workshops are based each week on prepared readings of peer students' draft work, suggestions for wider reading and giving thoughtful and detailed critiques mean that your individual contribution is of great importance. The portfolio may consist of fiction or literary non-fiction.
Additional Information	This module is designed to encourage the student to use the technical, cognitive and narrative skills they have acquired to produce a writing portfolio and reflection, using their own strengths and those of the community of writers of which they are a part. As the workshops are based each week on prepared readings of peer students' draft work, suggestions for wider reading and giving thoughtful and detailed critiques, a student's individual contribution is of great importance. The portfolio may consist of fiction or literary non-fiction. The reflection on the use of social media to raise a writer's profile should be based on the student's own use of social media as well as that of professional authors.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Portfolio	70	0	MLO1, MLO2
Centralised Exam	Reflection & Presentation	30	0	MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Sarah Maclennan	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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