

Liverpool John Moores University

Title: PROSE PORTFOLIO 1
Status: Definitive
Code: **6030CRWRI** (121784)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Robert Graham	Y
Sarah Maclennan	

Academic Level: FHEQ6
Credit Value: 20
Total Delivered Hours: 46
Total Learning Hours: 200
Private Study: 154

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	7
Tutorial	3
Workshop	36

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	2,000 words of short prose with 750 words of commentary	70	
Reflection	Reflection	Reflection and presentation AS2 1000-word reflection on the use of social media to raise an author's profile, plus workshop presentation	30	

Aims

1. to further develop the student's ability to write independently, and the need to

- accept responsibility for the development of a writing portfolio;*
- 2. to further increase through independent reading and writing the student's ability to synthesise the techniques taught in Levels 4 and 5;*
- 3. to further develop the ability to write to deadlines, maintaining a sense of focus on perfecting a portfolio;*
- 4. to acquire an understanding of the profile-raising strategies a contemporary author may deploy;*
- 5. to develop further the students' quality of contribution.*

Learning Outcomes

After completing the module the student should be able to:

- 1 write and redraft an original portfolio of creative prose writing, applying techniques from prior learning and reading, and outcomes of the workshops to the redrafting process;
- 2 write a commentary that demonstrates a capacity for self-reflection in terms of background reading and technique;
- 3 demonstrate an awareness of the use of social media in raising a writer's profile;
- 4 show a sophisticated and sustained ability to contribute to all activities;

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	
Reflection & Presentation	2	3	4

Outline Syllabus

Students will be encouraged to work autonomously, and to contribute effectively to classes. The techniques of the teaching, reading and writing studied at Levels 4 and 5 will be synthesised into writing a portfolio that should be the best possible showcase for the student's writing, accompanied by a reflection that examines their creative processes. Students will be encouraged to reflect on their use of social media (blogging, Twitter, Facebook) to raise their profile as a writer

Learning Activities

Workshops, private study, social media use.

Notes

This module is designed to encourage the student to use the technical, cognitive and narrative skills they have acquired to produce a writing portfolio and reflection, using their own strengths and those of the community of writers of which they are a part.

As the workshops are based each week on prepared readings of peer students' draft work, suggestions for wider reading and giving thoughtful and detailed critiques, a student's individual contribution is of great importance. The portfolio may consist of fiction or literary non-fiction. The reflection on the use of social media to raise a writer's profile should be based on the student's own use of social media as well as that of professional authors.