

Advanced Theatre Practice 1

Module Information

2022.01, Approved

Summary Information

Module Code	6030DRAMA
Formal Module Title	Advanced Theatre Practice 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Tutorial	10
Workshop	40

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	To offer students an opportunity to extend independent preparation and practice and develop advanced skills in a chosen role;To enable students to realise work that will be useful as part of professional portfolio or in accessing further advanced skills training;To further consolidate understanding of developing personal practice in a wider context.
------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Apply advanced skills in their specific role across a range of contexts.
MLO2	2	Articulate their understanding of theoretical principles through their practice.
MLO3	3	Work independently in preparation and execution of their specific role in a theatre context.

Module Content

Outline Syllabus	<p>Students may opt to specialise in acting, directing, writing, design, creative production or technical roles or to focus on the area of applied theatre. They will plan and agree a portfolio of activity with their respective tutors which they will lead mostly independently in terms of preparation and realisation but which will be focused through regular workshops and a series of opportunities for sharing the work in a 'performance' context – (e.g. lunchtime theatre, new script readings, cabaret, participatory workshop) – in order to receive formative feedback on developing skills. A regular weekly laboratory slot will enable students following different specialisms to come together to work collaboratively and share developments. An actor may work with tutors to develop a series of monologues for audition purposes, take part in a complex ensemble scene, develop work on classical text or transnational characterisation, and work on new script development. As examples; An actor may work with tutors to develop a series of monologues for audition purposes, take part in a complex ensemble scene, develop work on classical text or transformational characterisation, and work on new script development. A director may work to direct a complex ensemble scene, direct scene work relating to specific style or genre, direct a one-act play as lunchtime theatre, work with a writer on new script development/staged reading. A writer may work on developing speeches or lyrics to music; develop extended scene work or through line of a larger piece through exploratory workshops and rehearsed readings; plan the structures of a piece of adaptation. A designer/technician may work in preparing a design/tech spec for a specific text; develop an installation in which design and tech become the drama; and work on the development of a new piece of writing in creative collaboration with director and/or writer. A producer may develop and present a pitch for a full commercial production; organise, administer and present a piece of lunchtime theatre; and manage an applied theatre project. Artists working on applied theatre may create a workshop for a specific group; research and pitch ideas for a specific client and arena; create a short lunchtime piece with a specific target audience. in mind</p>
Module Overview	<p>This module offers you an opportunity to extend independent preparation and practice and develop advanced skills in a chosen role. It enables you to realise work that will be useful as part of a professional portfolio or in accessing further advanced skills training.</p>
Additional Information	<p>It should be noted that this module, together with the work of the other two level 6 modules in this semester provide not only development of advanced specialist skills and/or knowledge which relates to employability, but also feeds into the two new modules in Semester 2 – Advanced Theatre Practice 2 which culminates in the presentation of a season of work under the LJMU Drama Festival Banner and Theatre Practice Portfolio.</p>

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Agreed performance	100	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Andrew Sherlock	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------