

Liverpool John Moores University

Title: Advanced Theatre Practice 1
Status: Definitive
Code: **6030DRAMA** (127670)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Andrew Sherlock	Y

Academic Level: FHEQ6 **Credit Value:** 20 **Total Delivered Hours:** 50
Total Learning Hours: 200 **Private Study:** 150

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Tutorial	10
Workshop	40

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Performanc	An agreed portfolio of work relevant to the chosen role - continuous assessment	100	

Aims

To offer students an opportunity to extend independent preparation and practice and develop advanced skills in a chosen role;
To enable students to realise work that will be useful as part of professional portfolio or in accessing further advanced skills training;
To further consolidate understanding of developing personal practice in a wider context.

Learning Outcomes

After completing the module the student should be able to:

- 1 Apply advanced skills in their specific role across a range of contexts.
- 2 Articulate their understanding of theoretical principles through their practice.
- 3 Work independently in preparation and execution of their specific role in a theatre context.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Agreed performance 1 2 3

Outline Syllabus

Students may opt to specialise in acting, directing, writing, design, creative production or technical roles or to focus on the area of applied theatre. They will plan and agree a portfolio of activity with their respective tutors which they will lead mostly independently in terms of preparation and realisation but which will be focused through regular workshops and a series of opportunities for sharing the work in a 'performance' context – (eg. lunchtime theatre, new script readings, cabaret, participatory workshop) – in order to receive formative feedback on developing skills. A regular weekly laboratory slot will enable students following different specialisms to come together to work collaboratively and share developments. An actor may work with tutors to develop a series of monologues for audition purposes, take part in a complex ensemble scene, develop work on classical text or transnational characterisation, and work on new script development.

As examples;

An actor may work with tutors to develop a series of monologues for audition purposes, take part in a complex ensemble scene, develop work on classical text or transformational characterisation, and work on new script development .

A director may work to direct a complex ensemble scene, direct scene work relating to specific style or genre, direct a one-act play as lunchtime theatre, work with a writer on new script development/staged reading.

A writer may work on developing speeches or lyrics to music; develop extended scene work or through line of a larger piece through exploratory workshops and rehearsed readings; plan the structures of a piece of adaptation.

A designer/technician may work in preparing a design/tech spec for a specific text; develop an installation in which design and tech become the drama; and work on the development of a new piece of writing in creative collaboration with director and/or writer.

A producer may develop and present a pitch for a full commercial production; organise, administer and present a piece of lunchtime theatre; and manage an applied theatre project.

Artists working on applied theatre may create a workshop for a specific group; research and pitch ideas for a specific client and arena; create a short lunchtime piece with a specific target audience. in mind

Learning Activities

Workshops, Tutorials

Notes

It should be noted that this module, together with the work of the other two level 6 modules in this semester provide not only development of advanced specialist skills and/or knowledge which relates to employability, but also feeds into the two new modules in Semester 2 – Advanced Theatre Practice 2 which culminates in the presentation of a season of work under the LJMU Drama Festival Banner and Theatre Practice Portfolio.