

## Liverpool John Moores University

Title: Our House: The Representation of Domestic Space in Contemporary Culture  
Status: Definitive  
Code: **6030ENGLIS** (117979)  
Version Start Date: 01-08-2019  
Owning School/Faculty: Humanities and Social Science  
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Joanna Croft	Y
Gerry Smyth	

**Academic Level:** FHEQ6  
**Credit Value:** 24  
**Total Delivered Hours:** 57  
**Total Learning Hours:** 240  
**Private Study:** 183

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	13
Online	16
Seminar	26
Tutorial	2

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	1500-word textual analysis	25	
Essay	AS2	3000-word essay	75	

### Aims

1. To introduce domestic space as an important aspect of contemporary culture;
2. To familiarize students with a range of disciplinary and philosophical traditions which have focused upon domestic space;

3. To encourage students to reflect upon their own experiences of domestic space.

## Learning Outcomes

After completing the module the student should be able to:

- 1 Critically review a body of theoretical materials relating to the analysis of domestic space in cultural history;
- 2 Evaluate and integrate a range of primary and secondary sources in which the experience of domestic space is central;
- 3 Transfer and apply critical and creative skills providing for the identification and analysis of domestic space in a variety of generic and historical contexts.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

1500-word textual analysis	3	
3000-word essay	1	2

## Outline Syllabus

*Domestic space in contemporary British Culture*  
*Houses in Literary History - 'The Fall of the House of Usher'*  
*Houses and Childhood - The Wind in the Willows*  
*Houses and Adolescence - The Cement Garden*  
*Houses in Film - The Others - Gosford Park*

## Learning Activities

Lectures, seminars, private study, written work, optional field trip

## Notes

This module focuses on the representation of domestic space and the various ways in which such representations have figured in a variety of disciplinary, theoretical and artistic contexts. Relevant issues include the 'Big House' of English fiction, the house as a locus of terror, and adolescent transformations of domestic space. Students will be encouraged to reflect upon their own experiences of the house, to compare such experiences with a selection of textual representations from various media, and to consider the academic treatment of 'ordinary space'.