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Title: World Cinema
Status: Definitive
Code: **6030FILM** (121836)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Lydia Papadimitriou	Y

Academic Level: FHEQ6 **Credit Value:** 20 **Total Delivered Hours:** 50
Total Learning Hours: 200 **Private Study:** 150

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	12
Seminar	12
Workshop	24

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Exam	Exam	Exam - 2 Hours	50	2
Essay	Essay	Essay - 2500 words	50	

Aims

1. To provide a selective overview of world cinema.
2. To examine cinemas of the world historically and aesthetically.
3. To develop a critical understanding of films from different cultural contexts.

Learning Outcomes

After completing the module the student should be able to:

- 1 Critically examine cinematic traditions in world cinema.
- 2 Critically analyse issues surrounding history and aesthetics in world cinema.
- 3 Critically engage with films from different cultural contexts.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Exam	1	2	3
Essay	1	2	3

Outline Syllabus

This module focuses on a number of case studies of different cinemas of the world, with the exception of American and European cinemas that have been examined in the previous year. The case studies may vary and would include some (of all) of the below: the cinemas of India, Iran, Japan, China, Africa, South America, Korea, Russia, Turkey, Israel/Palestine.

Learning Activities

Lectures, Seminars, Workshops, Screenings.

Notes

The module develops the students' engagement with non-Western cinematic traditions, while also expanding their understanding of the concepts of the transnational and the postcolonial. It focuses on a number of diverse case studies, and examines both the distinctive characteristics of the cinematic traditions that they represent, while also situating them in a broader context of global exchanges and interactions.