

World Cinema

Module Information

2022.01, Approved

Summary Information

Module Code	6030FILM
Formal Module Title	World Cinema
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Lecture	12
Seminar	12
Workshop	24

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	1.To provide a selective overview of world cinema.2. To examine cinemas of the world historically and aesthetically.3. To develop a critical understanding of films from different cultural contexts.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Critically examine cinematic traditions in world cinema.
MLO2	2	Critically analyse issues surrounding history and aesthetics in world cinema.
MLO3	3	Critically engage with films from different cultural contexts.

Module Content

Outline Syllabus	This module focuses on a number of case studies of different cinemas of the world, with the exception of American and European cinemas that have been examined in the previous year. The case studies may vary and would include some (of all) of the below: the cinemas of India, Iran, Japan, China, Africa, South America, Korea, Russia, Turkey, Israel/Palestine.
Module Overview	This module will provide an overview of world cinema so that you can examine cinemas of the world historically and aesthetically, developing an understanding of films from different cultural contexts.
Additional Information	The module develops the students' engagement with non-Western cinematic traditions, while also expanding their understanding of the concepts of the transnational and the postcolonial. It focuses on a number of diverse case studies, and examines both the distinctive characteristics of the cinematic traditions that they represent, while also situating them in a broader context of global exchanges and interactions.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Centralised Exam	Exam	50	2	MLO1, MLO2, MLO3
Essay	Essay	50	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Lydia Papadimitriou	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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