

Liverpool John Moores University

Title: PROSE PORTFOLIO 2
Status: Definitive
Code: **6031CRWRI** (121787)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Sarah Maclennan	Y
Robert Graham	

Academic Level: FHEQ6
Credit Value: 20
Total Delivered Hours: 39
Total Learning Hours: 200
Private Study: 161

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Tutorial	3
Workshop	36

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	2,000-word Writing portfolio	70	
Reflection	reflection	1500-word reflection, plus workshop presentation	30	

Aims

1. to further develop the student's ability to write independently, preparing the student for the singularity of a writer's life and the need to accept full responsibility for the development of a writing portfolio;
2. to develop the student's ability to organise and sustain self-run writing groups;
3. to further increase the student's ability to synthesise the techniques taught in

Levels 4 and 5;

4. to further develop the ability to write to deadlines, maintaining a sense of focus in perfecting a portfolio;

5. to develop further the students' level and quality of contribution.

Learning Outcomes

After completing the module the student should be able to:

- 1 write and redraft an original portfolio of creative prose writing, applying techniques from prior learning and reading, and outcomes of the workshops to the redrafting process.
- 2 write a commentary that demonstrates a close analysis of the writing and the workshop process, and a capacity for self-reflection in terms of background reading and technique.
- 3 show a sophisticated and sustained ability to contribute to all activities.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	
Reflection & Presentation	2	3

Outline Syllabus

Students will be encouraged to work autonomously. They will be expected to contribute effectively to classes. The techniques of the teaching, reading and writing studied at Levels 4 and 5 will be synthesised into the writing of a portfolio that is the best possible showcase for the student's writing, and this will be accompanied by a reflection that examines their creative processes.

Learning Activities

Workshops, private study.

Notes

This module is designed to encourage the student to bring to fruition the technical, cognitive and narrative skills they have acquired to produce a writing portfolio and reflection, using their own strengths and those of the community of writers of which they are a part. As the workshops are based each week on prepared readings of peer students' draft work, suggestions for wider reading and giving thoughtful and detailed critiques, a student's individual contribution will be reflected in the commentary. The portfolio may consist of fiction or literary non-fiction.