

## Prose Portfolio 2

### Module Information

2022.01, Approved

#### Summary Information

Module Code	6031CRWRI
Formal Module Title	Prose Portfolio 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

#### Learning Methods

Learning Method Type	Hours
Tutorial	3
Workshop	36

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

#### Aims and Outcomes

Aims	1. to further develop the student's ability to write independently, preparing the student for the singularity of a writer's life and the need to accept full responsibility for the development of a writing portfolio;2. to develop the student's ability to organise and sustain self-run writing groups;3. to further increase the student's ability to synthesise the techniques taught in Levels 4 and 5; 4. to further develop the ability to write to deadlines, maintaining a sense of focus in perfecting a portfolio;5. to develop further the students' level and quality of contribution.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	write and redraft an original portfolio of creative prose writing, applying techniques from prior learning and reading, and outcomes of the workshops to the redrafting process.
MLO2	2	write a commentary that demonstrates a close analysis of the writing and the workshop process, and a capacity for self-reflection in terms of background reading and technique.
MLO3	3	show a sophisticated and sustained ability to contribute to all activities.

### Module Content

Outline Syllabus	Students will be encouraged to work autonomously. They will be expected to contribute effectively to classes. The techniques of the teaching, reading and writing studied at Levels 4 and 5 will be synthesised into the writing of a portfolio that is the best possible showcase for the student's writing, and this will be accompanied by a reflection that examines their creative processes.
Module Overview	This module is designed to encourage you to use the technical, cognitive and narrative skills you have acquired to produce a writing portfolio and reflection, using your own strengths and those of the community of writers of which you are a part. As the workshops are based each week on prepared readings of peer students' draft work, suggestions for wider reading and giving thoughtful and detailed critiques mean that your individual contribution is of great importance. The portfolio may consist of fiction or literary non-fiction.
Additional Information	This module is designed to encourage the student to bring to fruition the technical, cognitive and narrative skills they have acquired to produce a writing portfolio and reflection, using their own strengths and those of the community of writers of which they are a part. As the workshops are based each week on prepared readings of peer students' draft work, suggestions for wider reading and giving thoughtful and detailed critiques, a student's individual contribution will be reflected in the commentary. The portfolio may consist of fiction or literary non-fiction.

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio	70	0	MLO1
Presentation	Reflection & Presentation	30	0	MLO2, MLO3

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings
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Sarah Maclennan	Yes	N/A
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**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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