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Title: Post-Millennial British Fiction
 Status: Definitive
 Code: **6031ENGLIS** (117990)
 Version Start Date: 01-08-2019

Owning School/Faculty: Humanities and Social Science
 Teaching School/Faculty: Humanities and Social Science

Team	Leader
Fiona Tolan	Y

Academic Level: FHEQ6 **Credit Value:** 24 **Total Delivered Hours:** 57
Total Learning Hours: 240 **Private Study:** 183

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	10
Online	16
Seminar	20
Tutorial	2
Workshop	9

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS2	3000 word essay	60	
Portfolio	AS1	Group seminar task and 800 word independent task	40	

Aims

To consolidate and extend students' knowledge of the diversity and range of British

writing in the twenty-first century. To explore key events that shape literary culture in Britain today, and exemplify a range of characteristic themes, including history, trauma, terror, nostalgia and ageing.

To locate post-millennial British writing within the context of late twentieth century identity politics.

Learning Outcomes

After completing the module the student should be able to:

- 1 Critically review the key themes and preoccupations that characterise post-millennial British fiction;
- 2 Transfer and apply creative skills to the analysis of examples of post-millennial British fiction, showing an awareness of historical and cultural specificity;
- 3 Critically evaluate and integrate new concepts to a body of theoretical and critical writings on contemporary literary culture.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

3000 words	1	3
seminar task	2	

Outline Syllabus

1. *Introductions and historical context*
2. *Living through history*
3. *An age of anxiety and trauma?*
4. *Workshop: contemporary anxieties*
5. *Black British writing*
6. *New diversities*
7. *Essay consultations and academic support*
8. *Dystopian imaginings*
9. *Ethics and empathy*
10. *Workshop: contemporary diversities*
11. *Memory, nostalgia and the constructing the past*
12. *Conclusions*

Learning Activities

Lectures; seminars; group work; independent study; on-line tutor support

Notes

This module provides students with an opportunity to read widely in the field of

twenty-first century British fiction and to engage in detail with a body of critical work examining the themes and preoccupations that characterise recent British writing. Students will be introduced to a number of indicative texts, and encouraged to explore widely within their areas of interest, whether that be the dystopian novel, neo-Victorian fiction or contemporary black British writing. Set against a relative lack of literary critical analyses of such recent fictional works is a growing critical and theoretical framework around ideas such as trauma, memory, nostalgia and ageing. The module explores these ideas as possible approaches to reading post-millennial British fiction.