

Liverpool John Moores University

Title: Writing for Film
Status: Definitive
Code: **6031FILM** (122107)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Ruth Doughty	Y

Academic Level: FHEQ6
Credit Value: 20
Total Delivered Hours: 48
Total Learning Hours: 200
Private Study: 152

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	12
Seminar	12
Workshop	24

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Artefacts	Artefact	Artefact 1	40	
Artefacts	Artefact	Artefact 2	60	

Aims

1. To introduce a range of writing skill adopted by the film industry.
2. To practice different modes of writing and other skills such as file management, recording videos for vlogs, and photo editing skills.
3. To critically reflect on writing styles in relation to different audiences

Learning Outcomes

After completing the module the student should be able to:

- 1 Understand various modes of writing in relation to film.
- 2 Apply appropriate writing styles in accordance with intended audience
- 3 Demonstrate mastery of writing skills relevant to their particular medium (reviews, marketing reports, screenwriting, funding applications, presskit, etc).

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Artefact 1	1	2	3
Artefact 2	1	2	3

Outline Syllabus

To introduce students to job types in film that require writing skills such as film reviews, marketing, screenwriting producing own promotional material, funding applications, and vlogging. To demonstrate how the style of writing changes according to its purpose.

Learning Activities

A series of lectures and workshops.

Notes

Different members of staff will deliver the lectures and workshops as relevant to their individual expertise.