

### Summary Information

<b>Module Code</b>	6032DRAMA
<b>Formal Module Title</b>	Drama Platform Presentation
<b>Owning School</b>	Liverpool Screen School
<b>Career</b>	Undergraduate
<b>Credits</b>	20
<b>Academic level</b>	FHEQ Level 6
<b>Grading Schema</b>	40

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings
Charlie Dickinson	Yes	N/A

#### Module Team Member

Contact Name	Applies to all offerings	Offerings
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#### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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### Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

### Learning Methods

Learning Method Type	Hours
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Lecture	30
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## Module Offering(s)

Offering Code	Location	Start Month	Duration
SEP-MTP	MTP	September	12 Weeks

## Aims and Outcomes

<b>Aims</b>	To offer opportunity for students to share their personal interest in a chosen aspect of drama or theatre practice; To develop advanced skills at researching, planning and delivering effective presentations
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## Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Research, plan and deliver an effective presentation on a selected topic
MLO2	Share knowledge by engaging an audience with clarity, focus and passion.

## Module Content

Outline Syllabus
Students will explore what constitutes effective presentation and be offered examples of practice. Lecture content will cover the context of presentation, mode, style, tone, content, structure, use of AV, use of live examples, the concept of 'edutainment' and lecture/demonstration. Seminars will allow students to develop their own personal ideas which form the basis of assessment.

Module Overview
This module offers you the opportunity to share your personal interest in a chosen aspect of drama or theatre practice. You will develop advanced skills in researching, planning and delivering effective presentations.

Additional Information
Students are encouraged to research and make a presentation on a topic of their choice related to theatre and live performance – and they should aim to engage, inform, entertain and inspire their audience. Length to be agreed with the tutor – clarity and concise design and delivery is encouraged, appropriate to the nature of the event.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Presentation	Presentation	100	0	MLO1, MLO2