

## Liverpool John Moores University

Title: Final Film Pre-Production  
Status: Definitive  
Code: **6032FILM** (122105)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Holger Mohaupt	Y

**Academic Level:** FHEQ6      **Credit Value:** 10      **Total Delivered Hours:** 24  
**Total Learning Hours:** 100      **Private Study:** 76

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	12
Workshop	12

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Pitch	Pre-Production Pitch - Group Presentation of 10 minutes	20	
Portfolio	Portfolio	Pre-Production Portfolio - Group	80	

### Aims

1. To teach approaches to pre-production and planning skills for fiction, documentary, and experimental film.
2. To demonstrate how to compile a film proposal portfolio.
3. To explain how films are commonly pitched to a film industry audience.

## Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate mastery of advanced film pre-production and planning skills.
- 2 Ability to produce a film proposal portfolio.
- 3 Basic knowledge of pitching for a film industry audience.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Pre-Production Pitch	1	3
Pre-Production Portfolio	1	2

## Outline Syllabus

*In preparation for their Final Film (Semester 2) students will engage in rigorous pre-production planning. They will develop a firm understanding of documentary, fiction, and experimental film pre-production techniques and become acquainted with film proposal and pitching requirements as currently employed in industrial practice.*

## Learning Activities

Lectures, Seminars, Workshops.

## Notes

Students will present their film proposal in a pre-production portfolio (Assignment 2), which will serve as a blueprint for their Final Film. The presentation (Assignment 1) aids to stimulate reflection on creative and organisational choices for Assignment 2.