

Summary Information

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| Module Code | 6032FILM |
| Formal Module Title | Final Film Pre-Production |
| Owning School | Liverpool Screen School |
| Career | Undergraduate |
| Credits | 10 |
| Academic level | FHEQ Level 6 |
| Grading Schema | 40 |

Module Contacts

Module Leader

| Contact Name | Applies to all offerings | Offerings |
|--------------|--------------------------|-----------|
| Rosa Fong | Yes | N/A |

Module Team Member

| Contact Name | Applies to all offerings | Offerings |
|--------------|--------------------------|-----------|
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Partner Module Team

| Contact Name | Applies to all offerings | Offerings |
|--------------|--------------------------|-----------|
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Teaching Responsibility

| LJMU Schools involved in Delivery |
|-----------------------------------|
| Liverpool Screen School |

Learning Methods

| Learning Method Type | Hours |
|----------------------|-------|
|----------------------|-------|

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|----------|----|
| Lecture | 12 |
| Workshop | 12 |

Module Offering(s)

| Offering Code | Location | Start Month | Duration |
|---------------|----------|-------------|----------|
| SEP-MTP | MTP | September | 12 Weeks |

Aims and Outcomes

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| Aims | 1. To teach approaches to pre-production and planning skills for fiction, documentary, and experimental film. 2. To demonstrate how to compile a film proposal portfolio. 3. To explain how films are commonly pitched to a film industry audience. |
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Learning Outcomes

After completing the module the student should be able to:

| Code | Description |
|------|--|
| MLO1 | Demonstrate mastery of advanced film pre-production and planning skills. |
| MLO2 | Ability to produce a film proposal portfolio. |
| MLO3 | Basic knowledge of pitching for a film industry audience. |

Module Content

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| Outline Syllabus |
| In preparation for their Final Film (Semester 2) students will engage in rigorous pre-production planning. They will develop a firm understanding of documentary, fiction, and experimental film pre-production techniques and become acquainted with film proposal and pitching requirements as currently employed in industrial practice. |

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| Module Overview |
| Within this module, you will learn approaches to pre-production and planning skills for fiction, documentary, and experimental film. You will also demonstrate how to compile a film proposal portfolio and explain how films are commonly pitched to a film industry audience. |

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| Additional Information |
| Students will present their film proposal in a pre-production portfolio (Assignment 2), which will serve as a blueprint for their Final Film. The presentation (Assignment 1) aids to stimulate reflection on creative and organisational choices for Assignment 2. |

Assessments

| Assignment Category | Assessment Name | Weight | Exam/Test Length (hours) | Learning Outcome Mapping |
|---------------------|--------------------------|--------|--------------------------|--------------------------|
| Presentation | Pre-Production Pitch | 20 | 0 | MLO3, MLO1 |
| Portfolio | Pre-Production Portfolio | 80 | 0 | MLO2, MLO1 |