

The Writer At Work

Module Information

2022.01, Approved

Summary Information

Module Code	6033CRWRI
Formal Module Title	The Writer At Work
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Lecture	22
Tutorial	11

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	1.To enable students to acquire vital work-based learning skills around the world of freelancing and the life of a freelance writer.2. To develop students' abilities to devise and develop work-based learning project with all the personal and professional development of skills which this will entail. 3. To help students identify organisations and companies who might employ writers for freelance or community roles and develop students' understanding of where they could fit within such organisations. 4. To equip students with professional experience and contacts which will have a positive impact on their potential employability after graduation.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate a knowledge of ethical, financial and evaluatory considerations, vital to the success of any independent project.
MLO2	2	Develop a knowledge of organizations and community stakeholders vital to the freelance writing world.
MLO3	3	Analyse their own professional and creative practise with a view to building a successful professional career s as a writer.

Module Content

Outline Syllabus	Students will be given instruction on a wide-range of freelance possibilities and professional occupations open to a writer; in group discussions and 'troubleshooting' sessions they will develop their critical faculties by offering advice to their peers. They will devise and develop a work-based learning project which takes their skills as a writer out into a public-facing position or role; creating a detailed plan of their ideal project. They will also research organizations currently working in a similar area to their interest, producing a case-study of one such organization.
Module Overview	In this module you will be given instruction on a wide-range of freelance possibilities and professional occupations open to a writer. In group discussions and 'troubleshooting' sessions you will develop your critical faculties by offering advice to your peers. You will devise and develop a work-based learning project which takes your skills as a writer out into a public-facing position or role, creating a detailed plan of your ideal project. You will also research organisations currently working in a similar area to your interest, producing a case-study of one such organisation.
Additional Information	Students will be given instruction in, and a deep knowledge of, the world of a freelance writer, planning their own project but also studying successful businesses, charities and community stakeholders who may use writers in their current practise.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Reflective Research Essay	70	0	MLO1, MLO2
Centralised Exam	Essay - Proposed Plan	30	0	MLO1, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Helen Tookey	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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