

Summary Information

Module Code	6033DRAMA
Formal Module Title	Drama Dissertation
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Module Contacts**Module Leader**

Contact Name	Applies to all offerings	Offerings
Teri Howson-Griffiths	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings
Nicholas Phillips	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
---------------------	---------------------------------	------------------

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Seminar	20
Tutorial	10

Module Offering(s)

Offering Code	Location	Start Month	Duration
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	To enable students to present an extended written analysis of a topic of their choosing
-------------	---

Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Independently locate, collect, review and evaluate relevant research material and justify clearly its relevance
MLO2	Develop with coherence a critical and analytical argument, according to conventions of academic papers and in a form pertinent to the chose subject.

Module Content

Outline Syllabus
Students develop their dissertation projects through tutorial groups and one-on-one tutorials. Where appropriate, student groups are determined around subject groupings.

Module Overview
This module aims to form a balance between the Drama Dissertation and Advanced Practice 2 in offering you a cumulative opportunity to set practice and scholarship side by side. You will learn to locate, collect, review and evaluate relevant research material and justify clearly its relevance, and to develop a critical and analytical argument, according to conventions of academic papers and in a form related to your chosen subject.

Additional Information

The module aims to form a balance between the Drama Dissertation and Advanced Practice 2 in offering students a cumulative opportunity to set practice and scholarship side by side. There is no requirement to link the work of the two modules but students may do so in agreement with tutors if appropriate. As such the 20 credit weighting of each allows for equal emphasis and the Dissertation also forms an option available to dual subject students, parallel to equivalent modules in their second subject (English or Creative Writing). All dual subject students take Advanced Theatre Practice 2. Dual subject students who wish to take this module MUST also take the level 5 optional module Drama Research and Proposal

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Dissertation	6,000 word dissertation	100	0	MLO1, MLO2