

Liverpool John Moores University

Title: Drama Dissertation
Status: Definitive
Code: **6033DRAMA** (127675)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

| Team | Leader |
|-------------------|--------|
| Nicholas Phillips | Y |

Academic Level: FHEQ6
Credit Value: 20
Total Delivered Hours: 30
Total Learning Hours: 200
Private Study: 170

Delivery Options

Course typically offered: Semester 2

| Component | Contact Hours |
|-----------|---------------|
| Seminar | 20 |
| Tutorial | 10 |

Grading Basis: 40 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|--------------|-------------------|----------------------------------------------------|---------------|---------------|
| Dissertation | Diss | Assessment is a written dissertation - 6,000 words | 100 | |

Aims

To enable students to present an extended written analysis of a topic of their choosing

Learning Outcomes

After completing the module the student should be able to:

- 1 Independently locate, collect, review and evaluate relevant research material and justify clearly its relevance
- 2 Develop with coherence a critical and analytical argument, according to conventions of academic papers and in a form pertinent to the chose subject.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

6,000 word dissertation 1 2

Outline Syllabus

Students develop their dissertation projects through tutorial groups and one-on-one tutorials. Where appropriate, student groups are determined around subject groupings.

Learning Activities

Seminar, Tutorial

Notes

The module aims to form a balance between the Drama Dissertation and Advanced Practice 2 in offering students a cumulative opportunity to set practice and scholarship side by side. There is no requirement to link the work of the two modules but students may do so in agreement with tutors if appropriate. As such the 20 credit weighting of each allows for equal emphasis and the Dissertation also forms an option available to dual subject students, parallel to equivalent modules in their second subject (English or Creative Writing). All dual subject students take Advanced Theatre Practice 2. Dual subject students who wish to take this module **MUST** also take the level 5 optional module Drama Research and Proposal