

Liverpool John Moores University

Title: Asian American Literature
Status: Definitive
Code: **6033ENGLIS** (117973)
Version Start Date: 01-08-2011

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

| Team | Leader |
|-------------|--------|
| Bella Adams | Y |

Academic Level: FHEQ6
Credit Value: 24.00
Total Delivered Hours: 46.00
Total Learning Hours: 240
Private Study: 194

Delivery Options

Course typically offered: Standard Year Long

| Component | Contact Hours |
|-----------|---------------|
| Lecture | 11.000 |
| Online | 12.000 |
| Seminar | 22.000 |
| Tutorial | 1.000 |

Grading Basis: 40 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|----------|-------------------|-------------------------------|---------------|---------------|
| Essay | AS2 | 3,000-word essay and abstract | 70.0 | |
| Essay | AS1 | 1,500-word critical analysis | 30.0 | |

Aims

1. To introduce students to an important and expanding body of American writing, focused on key events such as immigration and war;
2. To study the development of Asian American literature in its historical and cultural contexts, also with reference to larger intellectual enquiries regarding race and ethnicity in national and global contexts;
3. To explore developing theories of Asian American cultural production, and to

encourage students to relate these theories to their reading of Asian American texts

Learning Outcomes

After completing the module the student should be able to:

- 1 Critically review a range of issues and ideas emerging from Asian American culture, with special reference to literature;
- 2 Critically evaluate examples of Asian American texts, showing an awareness of historical and cultural contexts;
- 3 Transfer and apply creative and critical skills relating to the identification and analysis of a range of relevant primary and secondary sources.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

| | | |
|------------------------------|---|---|
| 3,000-word essay | 1 | 2 |
| 1,500-word critical analysis | 3 | |

Outline Syllabus

1. Introduction
2. *American Orientalism: Asian American stereotypes in popular culture*
3. *Gold Mountain stories, selection of poetry and extracts from Maxine Hong Kingston, Chinamen (1980)*
4. *Toshio Mori, Yokohama, California (1949)*
5. *John Okada, No-No Boy (1957)*
6. *Joy Kogawa, Obasan (1981)*
7. *Antiwar poetry plus essay 'The Brother in Vietnam': Maxine Hong Kingston, Chinamen (1980)*
8. *Heaven and Earth (dir. Le Ly Hayslip & Oliver Stone, 1994)*
9. *Lan Cao, Monkey Bridge (1997)*
10. *Bharati Mukherjee, The Middleman and Other Stories (1988)*
11. Conclusions

Learning Activities

Lectures, seminars, group work and independent study

References

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|------------------------|-----------|
| Course Material | Book |
| Author | Adams, B. |

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|------------------------|---------------------------|
| Publishing Year | 2008 |
| Title | Asian American Literature |
| Subtitle | |
| Edition | |
| Publisher | Edinburgh: Edinburgh |
| ISBN | |

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|------------------------|--|
| Course Material | Book |
| Author | Ancheta, A. N. |
| Publishing Year | 1998 |
| Title | Race, Rights and the Asian American Experience |
| Subtitle | |
| Edition | |
| Publisher | New Brunswick: Rutgers UP |
| ISBN | |

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|------------------------|--|
| Course Material | Book |
| Author | Chan, S. |
| Publishing Year | 1991 |
| Title | Asian Americans: An Interpretive History |
| Subtitle | |
| Edition | |
| Publisher | London: Prentice Hall |
| ISBN | |

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|------------------------|---|
| Course Material | Book |
| Author | Cheung, K . |
| Publishing Year | 1997 |
| Title | An Interethnic Companion to Asian American Literature |
| Subtitle | |
| Edition | |
| Publisher | |
| ISBN | |

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|------------------------|---|
| Course Material | Book |
| Author | Chin, F. and Chan, J. P. |
| Publishing Year | 1972 |
| Title | 'Racist Love' in Kostelanetz, R. (ed) Seeing Through Shuck New York: |
| Subtitle | |
| Edition | |
| Publisher | Ballantine Books |
| ISBN | |

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|------------------------|-----------------|
| Course Material | Book |
| Author | Grice, H. et al |
| Publishing Year | 2001 |

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|------------------|---------------------------------------|
| Title | Beginning Ethnic American Literatures |
| Subtitle | |
| Edition | |
| Publisher | Manchester: Manchester UP |
| ISBN | |

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|------------------------|---------------------------|
| Course Material | Book |
| Author | Kim, E. |
| Publishing Year | 1982 |
| Title | Asian American Literature |
| Subtitle | |
| Edition | |
| Publisher | Temple UP |
| ISBN | |

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|------------------------|--|
| Course Material | Book |
| Author | Kingston, M.H. |
| Publishing Year | 1982 |
| Title | 'Cultural Mis-readings by American Reviewers'; in Amirthanayagam, G (ed), Asian and Western Writers in Dialogue: New Cultural Identities |
| Subtitle | |
| Edition | |
| Publisher | London: Macmillan |
| ISBN | |

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|------------------------|---------------------------|
| Course Material | Book |
| Author | Li, D. |
| Publishing Year | 1998 |
| Title | Imagining the Nation |
| Subtitle | |
| Edition | |
| Publisher | Stanford, CA: Stanford UP |
| ISBN | |

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|------------------------|---|
| Course Material | Book |
| Author | Takaki, R. |
| Publishing Year | 1989 |
| Title | Strangers from a Different Shore: a History of Asian Americans Boston |
| Subtitle | |
| Edition | |
| Publisher | Little, Brown |
| ISBN | |

Notes

This module develops and broadens students understanding of literature (novels, short stories, poems and films) in an American context, analyzing the racial formation of the US with specific reference to the experiences of Asian immigrants, Asian Americans and America's relationship with Asia. Students will enhance their knowledge of an important yet often overlooked group of writers and their negotiation of issues of identity and discrimination in national and transnational contexts.