

Liverpool John Moores University

Title: Final Film Production
Status: Definitive
Code: **6033FILM** (121870)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Holger Mohaupt	Y
Keith Marley	

Academic Level: FHEQ6
Credit Value: 20
Total Delivered Hours: 48
Total Learning Hours: 200
Private Study: 152

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	12
Seminar	24
Workshop	12

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Practical Portfolio - Film Production, 10-15 minutes duration	70	
Portfolio	Portfolio	Marketing Portfolio - Illustrated Promotional Material and 2000 word Critical Reflection	30	

Aims

1. To provide an opportunity for student groups to produce a short film production
2. To develop advanced technical skills associated with either fiction or non-fiction

filmmaking

3. To provide an opportunity for students to develop appropriate working practices associated with small film production groups

Learning Outcomes

After completing the module the student should be able to:

- 1 Employ cinematography, sound and editing techniques associated with short film production
- 2 Be able to develop skills within a specific production role as part of a small film unit
- 3 Develop skills associated with marketing short film productions

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Practical Portfolio	1	2
Marketing Portfolio	3	

Outline Syllabus

Develop technical skills associated with short film production

Be introduced to the advanced principles of cinematography, sound and editing skills associated with documentary and fiction filmmaking

Develop skills associated with specific production roles within a small film production unit .

Learning Activities

Lectures, Seminars, screenings and practical workshops.

Notes

Students will have the opportunity to gain hands on experience of some of the technical equipment required for short video production at an advanced level. Students will be encouraged to focus on either fiction filmmaking or documentary production.